



RE-IGNITING SACRED FIRES

RAISING AWARENESS FOR MMIWG2S+ AND PROMOTING SAFETY FOR OUR PEOPLE
PREPARED BY THE ABORIGINAL FRIENDSHIP CENTRES OF SASKATCHEWAN 2022

LAND ACKNOWLEDGEMENT

We want to take this time to acknowledge all our relations, from Mother Earth to the Treaty and traditional lands of Saskatchewan Indigenous people to the relationships created through this project.

We honour the Métis, First Nation people who traditionally call Saskatchewan home: Nehiyaw and Nehithaw Cree, Dene, Dakota, Lakota, Nakota, Stoney and Nahkawe Saulteaux.

We welcome those who have made Saskatchewan their home and those who visit our lands.

We acknowledge and reaffirm our commitments to the Treaties that Saskatchewan resides on: Treaties 2, 4, 5, 6, 8 and 10.



ABOUT THE PROJECT

In honouring and commemorating the lives and legacies of missing and murdered Indigenous women, girls and two spirit individuals, the Aboriginal Friendship Centres collaborated with a Provincial Guiding Committee on a project called Re-Igniting Sacred Fires.

The Provincial Guiding Committee is made up of women and 2SLGBTQ+ individuals from a wide range of sectors in Saskatchewan including advocates, family and survivors of MMIWG2S+; economic development; financial institutions; housing; health; policing; industry; treaties; gender diversity; justice; education; First Nation order of government; and the provincial government.

Objectives of the project are to raise awareness of the National Inquiry into Missing and Murdered Indigenous Women and Girls Calls for Justice and following action plans. This project works at embedding safety into everyday life, establishing relationships, and connecting communities within Saskatchewan to support those who have been affected by this ever-growing reality.

Two key initiatives were part of this project. The first was to bring families, friends and survivors together to create a commemorative blanket full of love, memories and honour. Each square was a healing journey to share their loved one or re-establish themselves as survivors. With the completion of the blanket, and 10 starblankets (one for each Friendship Centre community), support and love will embrace those who need it most. These blankets are intended to go to events and ceremonies such as awareness walks, vigils and traditional feasts so that all in attendance can feel the warmth, love and prayers put into each stitch. The second initiative is this booklet in particular. To continue to raise awareness and showcase our love for one another a colouring book was created. This initiative brought together Indigenous artists of all ages to contribute their work that focuses on Indigenous culture, safety, and honouring those affected by MMIWG2S+.

In Indigenous communities, fires are started for ceremonies and other sacred events. This sacred fire is lit for the ones who have gone on before us, the warmth and light brings people together and calls us home. As we re-ignite this fire, love and respect of one another fuels it and cultural healing can begin.



LETTER OF APPRECIATION

On behalf of Aboriginal Friendship Centres of Saskatchewan and the Provincial Guiding Committee, we would like to extend our deepest appreciation for those involved in this project. We acknowledge and say thanks to the following:

The families, friends, and survivors of missing and murdered Indigenous people who shared their stories and memories;

- The Friendship Centres across Saskatchewan and their staff and communities for supporting and promoting this project, hosting workshops and engagement sessions and continue to work to address the safety concerns of their communities;
- The Elders, Knowledge Keepers and grandmothers who provided us with guidance, wisdom and prayer throughout this journey;
- Women and Gender Equality Canada for funding this project;
- The strong women and 2SLGBTQ+ individuals who guided this project around the Provincial Guiding Committee table;
- The Staff of AFCS for the hard work, dedication and commitment to this ongoing work;
- Lastly, all Indigenous women, 2SLGBTQ+, children for re-igniting the sacred fires of our communities and families.



With gratitude,

Provincial Guiding Committee,

Linda Johnson,
Program Manager Centre for Indigenous Women, Two Spirit and Gender Diversity, AFCS,

&

Alicia Buckley,
Program Director, Centre for Indigenous Women, Two Spirit and Gender Diversity, AFCS



MEET THE ARTISTS



MEET THE ARTISTS

JAY BELHUMEUR

My name is Jay Belhumeur, and I am 17 years old. I was born and raised in Saskatoon, Sk. I attended a French school in elementary and I am bilingual. I'm attending Mount Royal Collegiate. My passion is art.

POWER IN TRANSFORMATION PAGE **15**

TURTLE ISLAND PAGE **17**

STEPHANIE BELLEGARDE

Hello, my name is Stephanie Bellegarde. I am from the Little BlackBear First Nation in the Treaty 4 Territory located in southern Saskatchewan. I am the youngest daughter of Cornell and Sandra Bellegarde. I grew up around ceremonies and I am 24 winters until April. Thank you for giving me the opportunity to share my art with you all.

ninaskomin

ISKOTEW PAGE **19**

WANITA BIRD

Wanita Bird is from Ahtahkakoop Cree Nation. She is a multi-disciplinary artist of singing, songwriting, acting and performance, and play wrighting and jingle dress powwow dancing. She enjoys painting to reflct the beautiful Indigenous culture.

RED DRESS PAGE **21**



MEET THE ARTISTS

BOSTON CAMPBELL

Age 7, member of English River First Nation, loves to play video games. Favorite sports are basketball, soccer and hockey.

DAY AND NIGHT PAGE **23**

MARC AND THE DRUM PAGE **25**

HUMMINGBIRD PAGE **27**

LOGAN CAMPBELL

Logan is a member of English River First Nation, and he is 9 years old. Logan is outgoing, loveable, funny, smart, and sensitive.

EAGLE PAGE **29**

WOLF HOWLING AT THE MOON PAGE **31**

PAISLEY CAMPBELL

Age 10, member of the English River First Nation plays sports (volleyball & athletics), loves to read and draw.

NO MORE MISSING SISTERS PAGE **33**

SUNFLOWER IN A DREAMCATCHER PAGE **35**



MEET THE ARTISTS

ALICIA DESJARLAIS

My name is Alicia Desjarlais, I am from Fishing Lake First Nation, SK. I have two teenagers ages 14 and 16. I started painting to relieve my stress and anxiety and has been so helpful.

UNTITLED PAGE 37

UNTITLED PAGE 39

UNTITLED PAGE 41

APRIL DOEPKER

April is a Metis artist born and raised in Saskatchewan. She was born in La Ronge Saskatchewan in 1979 but has lived most of her life in Saskatoon. From an early age April expressed herself through painting and art. She was always drawn to the arts and gained an appreciation and respect for street art and graffiti while studying fashion design in Montreal (1999 – 2001). She has over 15 years of experience doing stencil art and graffiti art and using spray paint as her main medium. More recently over the past 9 years she has also been painting more with acrylics, watercolors and using ink, pastels, and other mediums. And expressing her interest in trains and abstract dreamy landscapes, sometimes missed with portraits. She is currently working on a series of portraits of Indigenous peoples of Canada made with spray paint and hand cut stencils.

April is currently self employed and works with SCYAP (Saskatoon Community Youth Arts Programming Inc.) and Pirate Signs, here she uses her design skills to provide customers and clients with graphic design services, sign making and mural design. You can see a lot of Aprils mural design on and in buildings throughout Saskatoon. On occasion April teaches graffiti and stencil workshops to youth through SCYAP or with Saskatoon schools and sometimes other community centers in Saskatoon. She also helps other artists showcase their work with an annual group graffiti art exhibit she curates called "We NeediGraffiti" since 2010.

April wants people to embrace urban street art and graffiti and appreciate it because if it is channeled respectfully and can be a positive force in our communities. She would love to see more communities create spaces where urban artists can express themselves legally and freely.

SETTING SPIRITS FREE PAGE 43

THE PROTECTOR PAGE 45



MEET THE ARTISTS

ANNIKA HAMMERSMITH

Annika is a Cree/Dene member of the English River First Nation, she is 13 years old and loves volleyball, creating and drawing.

ON THE RUN PAGE **47**

HIDEOUT PAGE **49**

STARBLANKETS PAGE **51**

MICHAEL HAMMERSMITH

Michael is a Cree/Dene member of the English River First Nation. Michael is 11 years old and loves basketball and parkour.

DANCING FEATHERS PAGE **53**

CHIEF PAGE **55**

VICE CHIEF PAGE **57**

SHANIA ISBISTER

Shania Isbister is a First Nations Two spirit artist based in Saskatoon, SK. They have a bachelor's degree in digital media majoring in 3D animation from Emily Carr University of Art + Design. They work mainly with 2D and 3D digital animation, illustrations and portraiture, working with themes of 2SLGBTQ+, Personal Expression and Fantasy. Their inspiration comes from their love of fantasy medieval video games.

NEW BEGINNINGS PAGE **59**

TWO SPIRIT SKETCH PAGE **61**

MEET THE ARTISTS

JESSIE LARIVIERE

Jessie is a proud Aboriginal and Metis woman that was raised in the northern town of Pinehouse, she is married with 8 children, and is also a kokum. Her grandchildren are her gems and are very dear to her heart. She enjoys the great outdoors, spending time at her cabin, traditional food gathering, her artwork and is very grateful for life.

RED DRESS IN THE TREE PAGE 63

MEDICINE WHEEL AND LADY PAGE 65

FLOWERS PAGE 67

LACEY LORENSEN

I am a Metis artist from MacDowall, SK. I have been doing most forms of art my whole life, but my specialties are pencil crayon, marker, paint and digital. My art business name is LTeal Creations. My website is www.ltealcreations.com and features my portfolio. I am going to school to get my education degree and hope to one day open an art studio where I can display, sell, and teach art. My goal is to spread both classic and Indigenous art to all people and spark some talents in our younger generations.

A WOMAN'S COURAGE PAGE 69

WOMEN OF THE LAND PAGE 71

AADEN MCHUGH

I am a 12-year-old artist born in 2009. My name is Aaden Joseph Alan McHugh. I was born on June 24th, 2009. I was born at Royal University Hospital in Saskatoon, SK. At the age of 8 I discovered an interest in art! I continue to create many forms of art to this day. I began with paint, I really enjoyed painting on canvas with acrylics. Now I use spray paint and a canvas. I used a pen and paper to start drawing and now I'm here. I try to connect with my heritage has led me to Aboriginal types of drawing and beading.

WISDOM KEEPER PAGE 73

THE PROUD DANCER PAGE 75

THE RISE UP PAGE 77



MEET THE ARTISTS

ABRALEIGH MCINTYRE

Artist, yoga instructor, daughter and granddaughter to hunters and trappers, fisherman and artists from Treaty 10 English River First Nation, currently residing in Treaty 6 Saskatoon.

BUTTERFLIES & DRAGONFLIES PAGE 79

THREE SISTERS WITH CEDAR (MASIKSIK) AND RIBBON SKIRTS PAGE 81

MICHAELA MCINTYRE

I'm a 24 year old Indigenous woman. I have always been creative. I have started doing art since I was a kid. I have found being creative was a great outlet for me to release unwanted emotions. I have just recently started making artwork inspired by my Indigenous community and background; I was always ashamed of my skin colour as a child because I went to an all-white school and people weren't very nice. Getting to design drawings inspired my culture has brought such a great feeling back to me; I feel prideful, resilient, and proud.

KOKUM BERNADETTE PAGE 83

NO MORE STOLEN SISTERS PAGE 85

GRANDPA MOISE - DIPPER LAKE PAGE 87

NELDA MCINTYRE

English River First Nation, mother of 5, grandmother of 4.

STARBLANKET IN THE MOUNTAINS PAGE 89

SWEETGRASS PICKING PAGE 91

HEALING DANCE PAGE 93

MEET THE ARTISTS

JADE ROBERTS

Jade Roberts is a Woodland Cree woman from Lac La Ronge Indian Band currently residing in Treaty 6 Territory in Saskatoon, SK. She teaches part-time, creates digital art, and spends time working on the podcast she created and hosts, Still Here Still Healing. You can find Jade's work and more information at www.jadeleviroberts.com

STOLEN LIVES ON STOLEN LAND PAGE **95**

THE DRESS PAGE **97**

HECTOR STEVENSON

Hector is a Cree, Saulteaux, and Metis guy from Muskoday First Nation. He is currently completing grade one in Saskatoon, SK. He illustrates and writes his own comic books. He is six years old.

METIS FLAG WITH FLOWERS PAGE **99**

METIS WOMEN PAGE **101**

ISABELLE STEVENSON

Isabelle Stevenson is Cree, Saulteaux & Metis from Muskoday First Nation. She is 11 years old, currently completing grade 6 in Saskatoon, SK. She aspires to work in the arts as an adult. She likes to draw with pencils, markers & use stickers. She also makes digital art on her tablet.

NO MORE STOLEN SISTERS PAGE **103**

MISSING AND MURDERED PAGE **105**



MEET THE ARTISTS

JEANETTE STEVENSON (MUNROE)

Jeanette is an Indigenous artist from Muskoday First Nation. She took painting, drawing, sculpture classes & a Canadian Art History classes at the University of Saskatchewan. She lives in Saskatoon, SK working from home as an artist. She paints with acrylic on stretched canvas.

JINGLE DRESS DANCE PAGE **107**

PROTESTING WITH LOVE PAGE **109**

SYDNEY SUTHERLAND

I'm a 15-year-old Indigenous, two spirit person, living in Rosthern. I'm artistic, play the guitar and collect a variety of YouTube merch. I'm working on healing from childhood trauma and focusing on my mental health and trying to heal through my art.

A NEW SUNRISE PAGE **111**

MEET THE ARTISTS

ELIZABETH TENHAVE

Elizabeth is a member of the Mistawasis First Nation in Saskatchewan. Her Plains Cree and Metis heritage are the creative foundation of her work.

Four Sky Thunder was Elizabeth's great great grandfather. He was a counsellor and medicine man in the Big Bears tribe. Four Sky Thunder burned down the Roman Catholic church in Frog Lake during the 1885 conflict. He was imprisoned in Stoney Mountain Penitentiary. Elizabeth's grandfather James Solomon Buller was born on the Sweetgrass Reserve. He was a survivor of the Indian Industrial School in North Battleford. James married Rosina Demerais Campbell. Rosina enjoyed making beaded jewelry, ornaments, and clothing. Elizabeth's grandparents passed on to their family some of the language, artistic traditions and story telling of the Plains Cree.

Elizabeth's art cards illustrate Cree syllabics, beadwork patterns, and tattoo symbols like those by Four Sky Thunder. Her jewelry and wire designs often feature the Medicine Wheel and the Tree of Life. The circle of the Medicine Wheel symbolizes spiritual and physical healing. The Tree of Life, known to many cultures, connects all forms of creation.

Elizabeth has been employed in a First Nations art gallery, the hospitality industry, and corporate sales across Canada. Her work is shown in galleries in British Columbia, Alberta, and Saskatchewan. She lives in Calgary.

Elizabeth is grateful to her family for their inspiration and support.

OCHINIAHCIKOS WILD ROSE PAGE 113

PASKWAWIMOSTOS BUFFALO PAGE 115

SAKIHIEWIN LOVE FOR EVERYONE PAGE 117



COLORING PAGES



COLORING PAGES

NAME:

Power in Transformation

DESCRIPTION:

The eagle and the butterfly are joined together and represent wisdom, balance, transformation, and power. These are the characteristics that I want in myself.

MEDIUM:

Pencil and ink on paper

ARTIST:

Jay Belhumeur

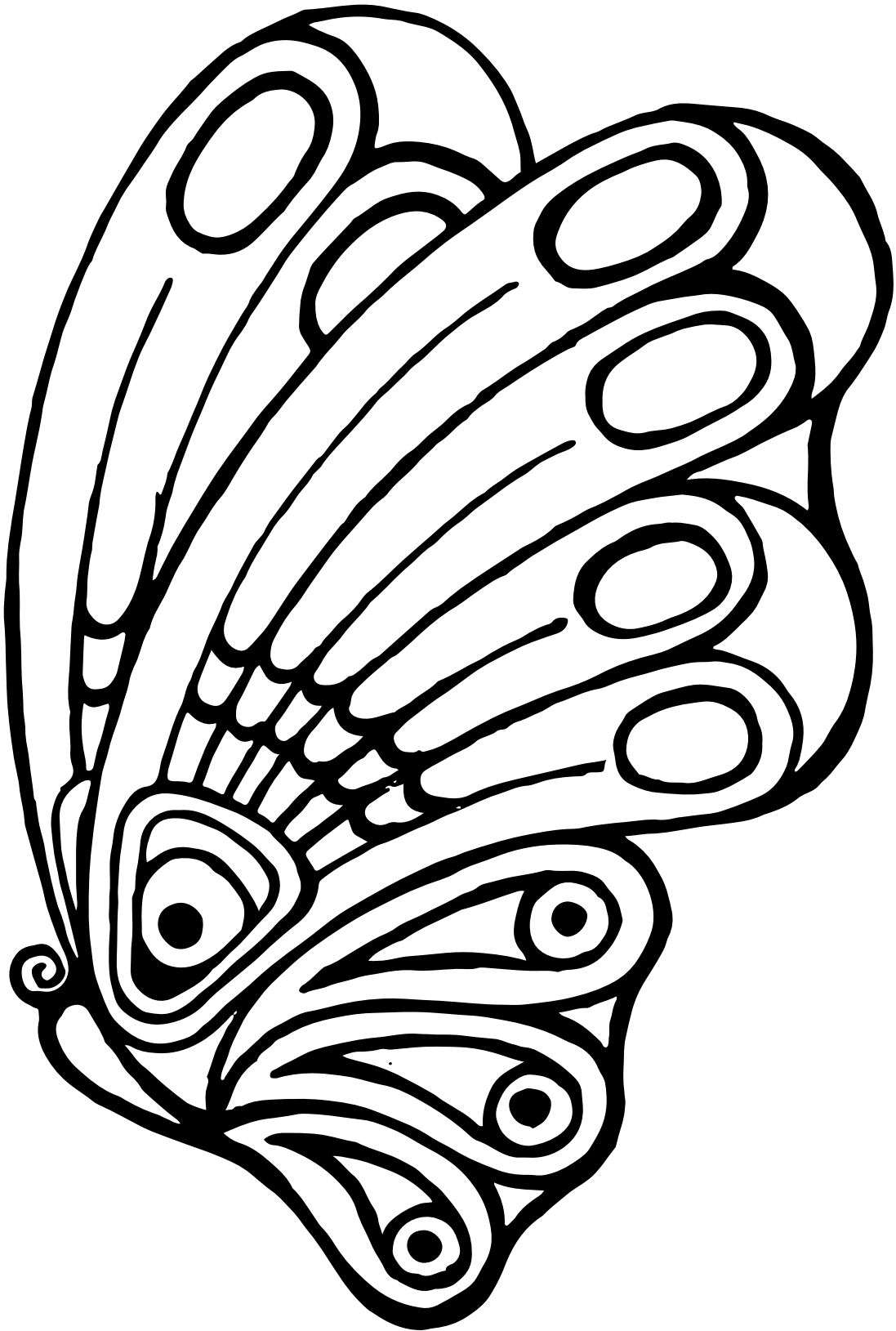
CREATED:

Treaty 6 Territory, Homeland of the Métis



JAYBELHUMEUR
OCT 9-2021





COLORING PAGES

NAME:

Turtle Island

DESCRIPTION:

This turtle symbol represents turtle island from the traditional stories and teachings about our homeland. This symbolizes protection and the hunter/buffalo represent our culture, with the tree symbolizing growth.

MEDIUM:

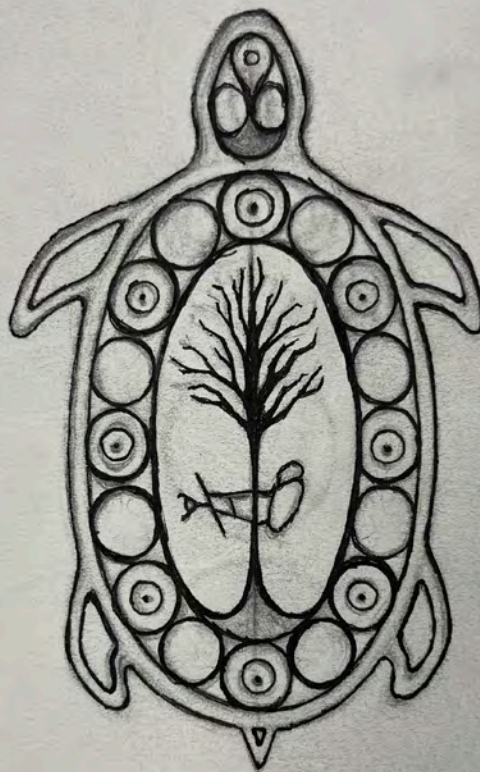
Pencil and ink on paper

ARTIST:

Jay Belhumeur

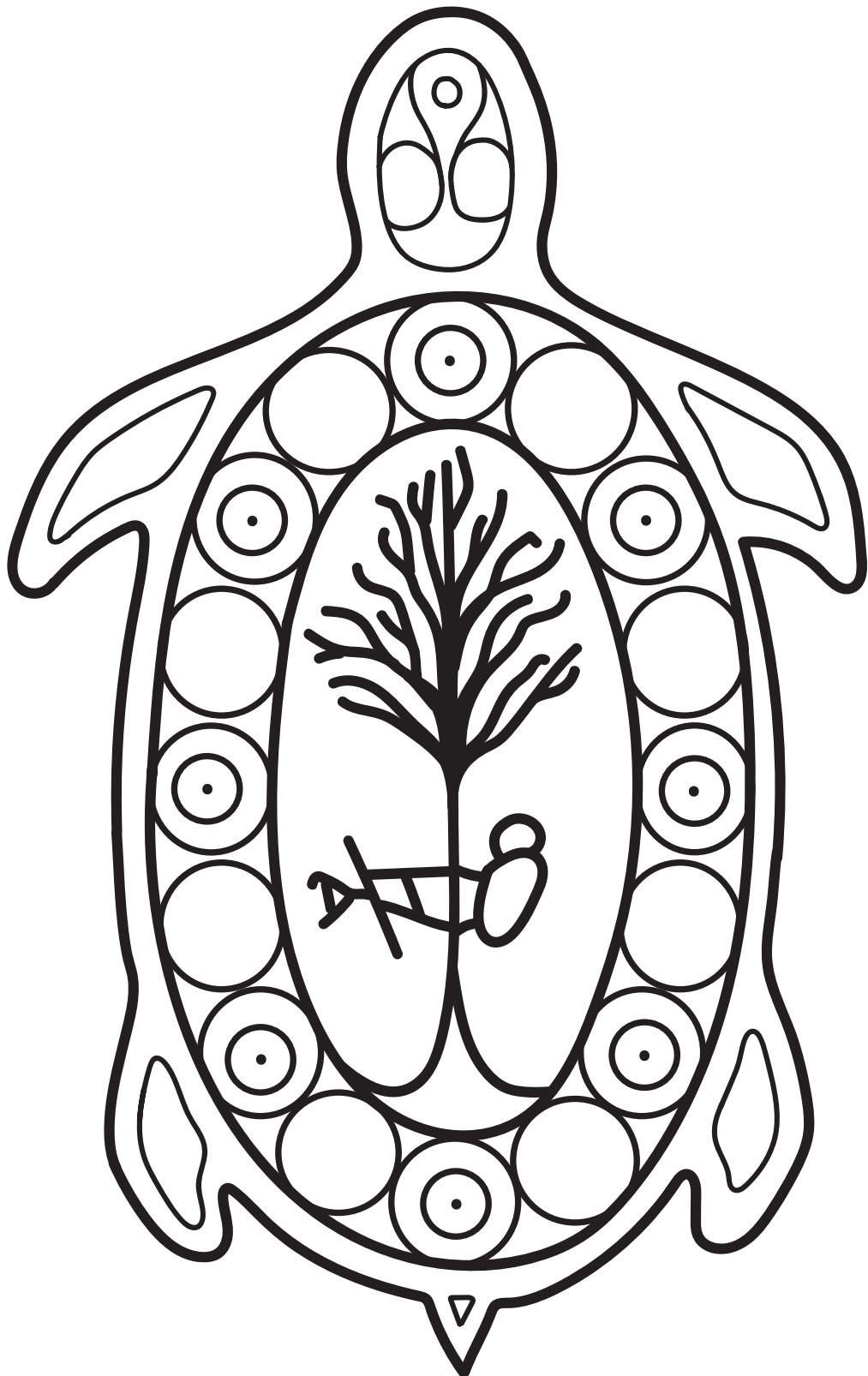
CREATED:

Treaty 6 Territory, Homeland of the Métis



NOV 27 2021
JAY BELHUMEUR





COLORING PAGES

NAME:

Iskotew

DESCRIPTION:

As women, young women, and young girls we all have that flame within ourselves which makes us who we are as iskwēwak and iskwēsisak. We have the ability and power to create life itself and to positively influence the people around us. If we do not learn to understand and control our flame, our power, we may hurt those around us unintentionally or intentionally. Be careful, be kind and be understanding.

MEDIUM:

Sketch, pencil then marker, transferred design onto tracing paper

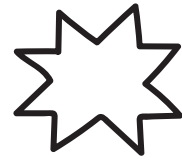
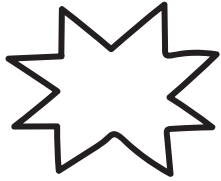
ARTIST:

Stephanie Bellegarde

CREATED:

2021 on Treaty 4 Territory, Homeland of the Métis





RE-IGNITING SACRED FIRES

COLORING PAGES

NAME:

Red Dress

DESCRIPTION:

Representation and Honouring of the Missing and Murdered women, men and children.

MEDIUM:

Acrylic/Mixed Media

ARTIST:

Wanita Bird

CREATED:

2022 Treaty 6 Territory, Homeland of the Métis





RE-IGNITING SACRED FIRES

COLORING PAGES

NAME:

Day and Night

DESCRIPTION:

First the Bear is in the day. The Eagle in the night to show Day and Night.

MEDIUM:

Drawing

ARTIST:

Boston Campbell

CREATED:

2021 Treaty 6 Territory, Homeland of the Métis





COLORING PAGES

NAME:

Marc and The Drum

DESCRIPTION:

Dad and I drum and sing for the people "To heal, honour and to celebrate life".

MEDIUM:

Drawing

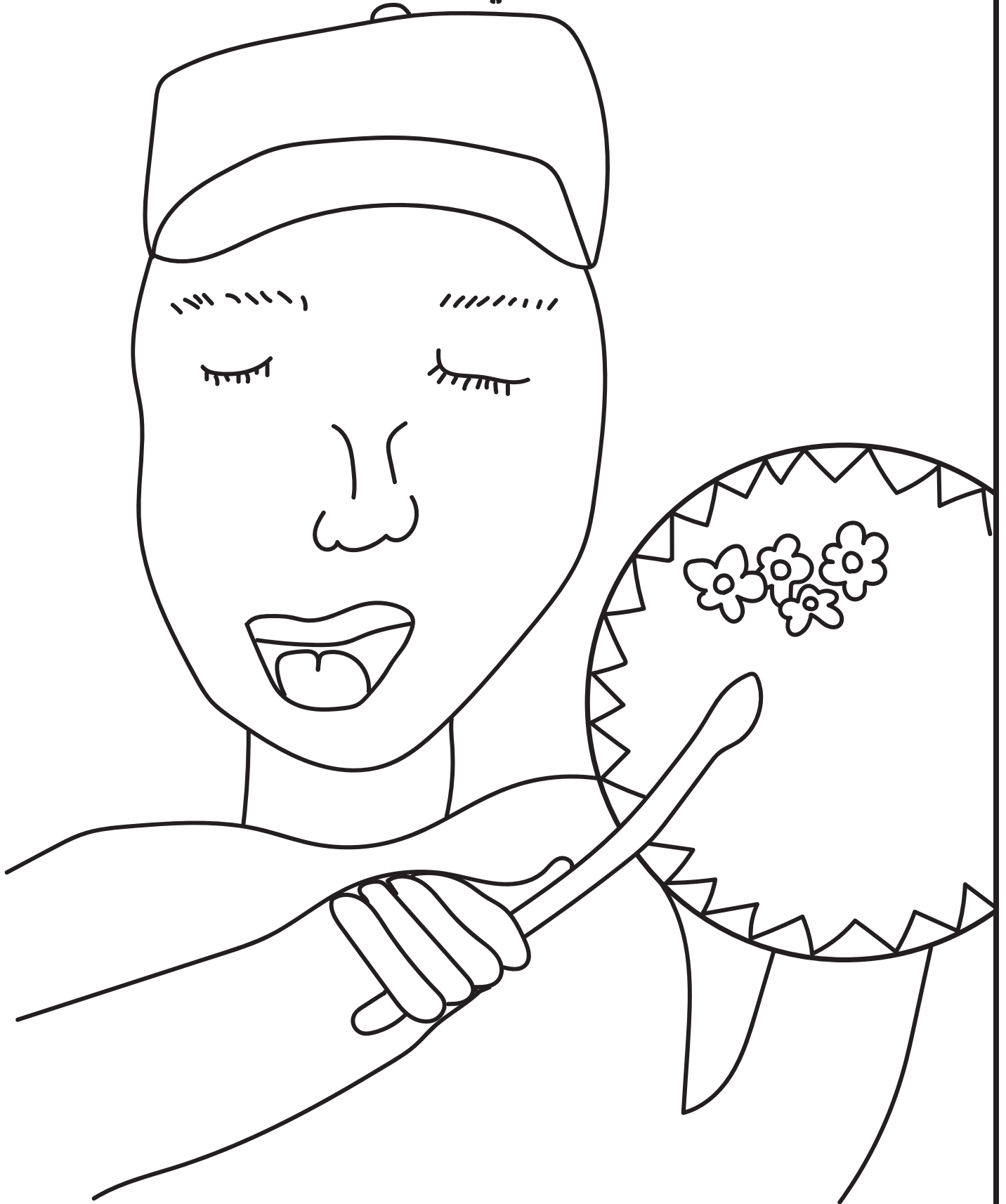
ARTIST:

Boston Campbell

CREATED:

2021 Treaty 6 Territory, Homeland of the Métis





RE-IGNITING SACRED FIRES

COLORING PAGES

NAME:

Hummingbird

DESCRIPTION:

The hummingbird is a messenger of joy. It stands for intelligence, beauty, devotion and love.

MEDIUM:

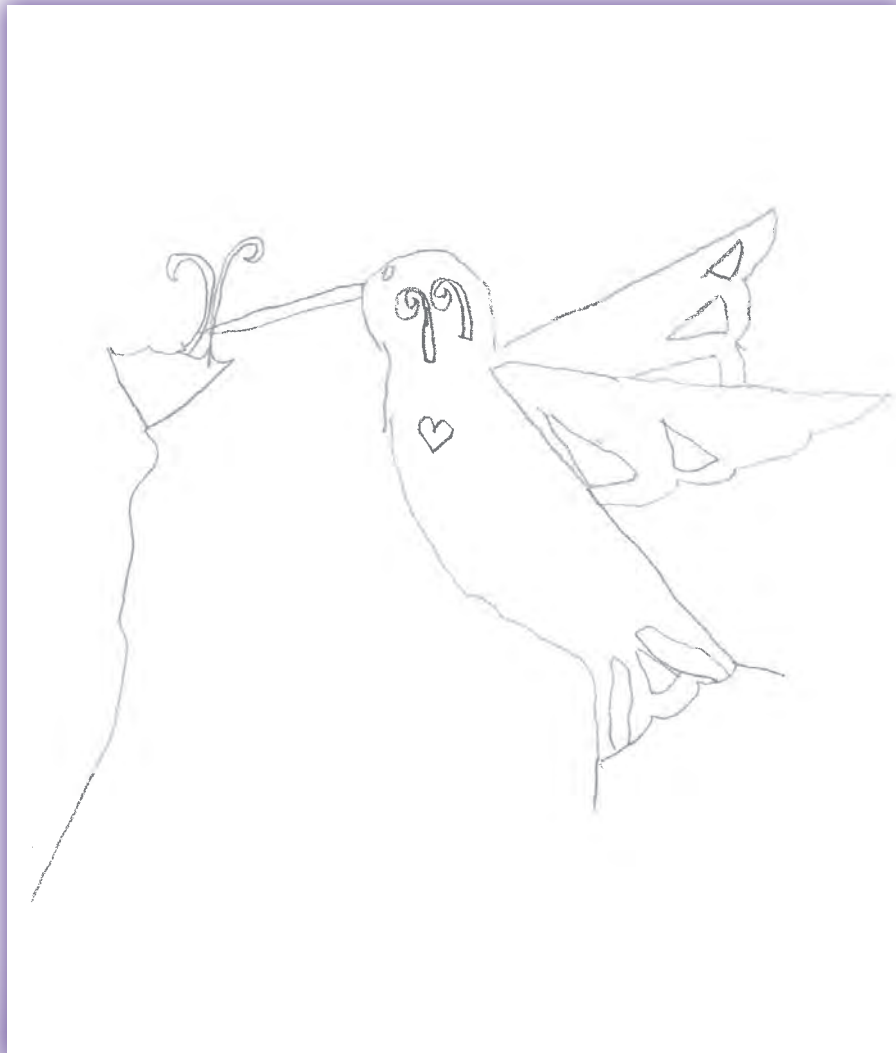
Drawing

ARTIST:

Boston Campbell

CREATED:

2021 Treaty 6 Territory, Homeland of the Métis





COLORING PAGES

NAME:

Eagle

DESCRIPTION:

Courage, Bravery.

MEDIUM:

Drawing

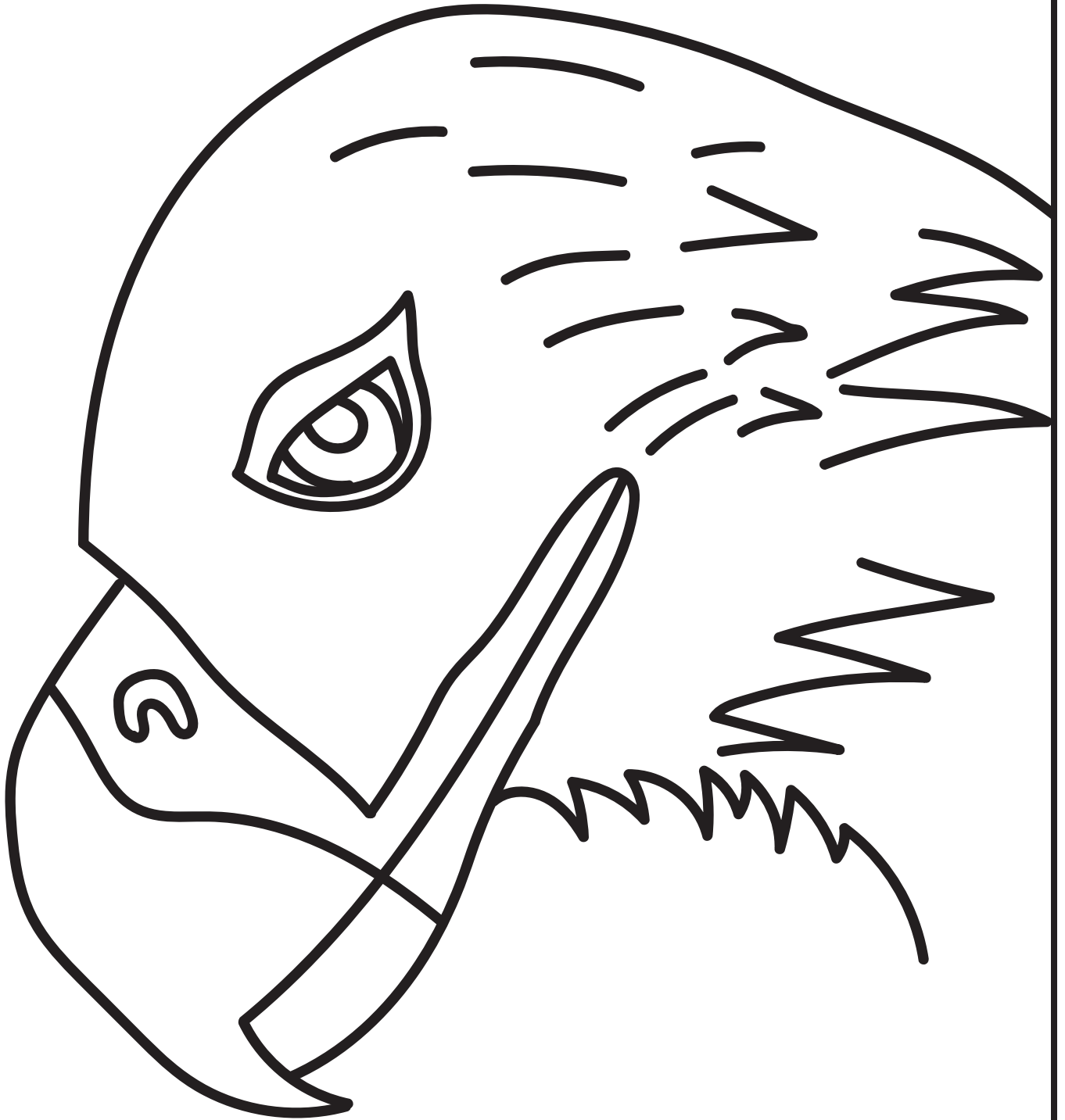
ARTIST:

Logan Campbell

CREATED:

2022 Treaty 6 Territory, Homeland of the Métis





COLORING PAGES

NAME:

Wolf howling at the moon

DESCRIPTION:

Loyalty, strong family ties.

MEDIUM:

Drawing

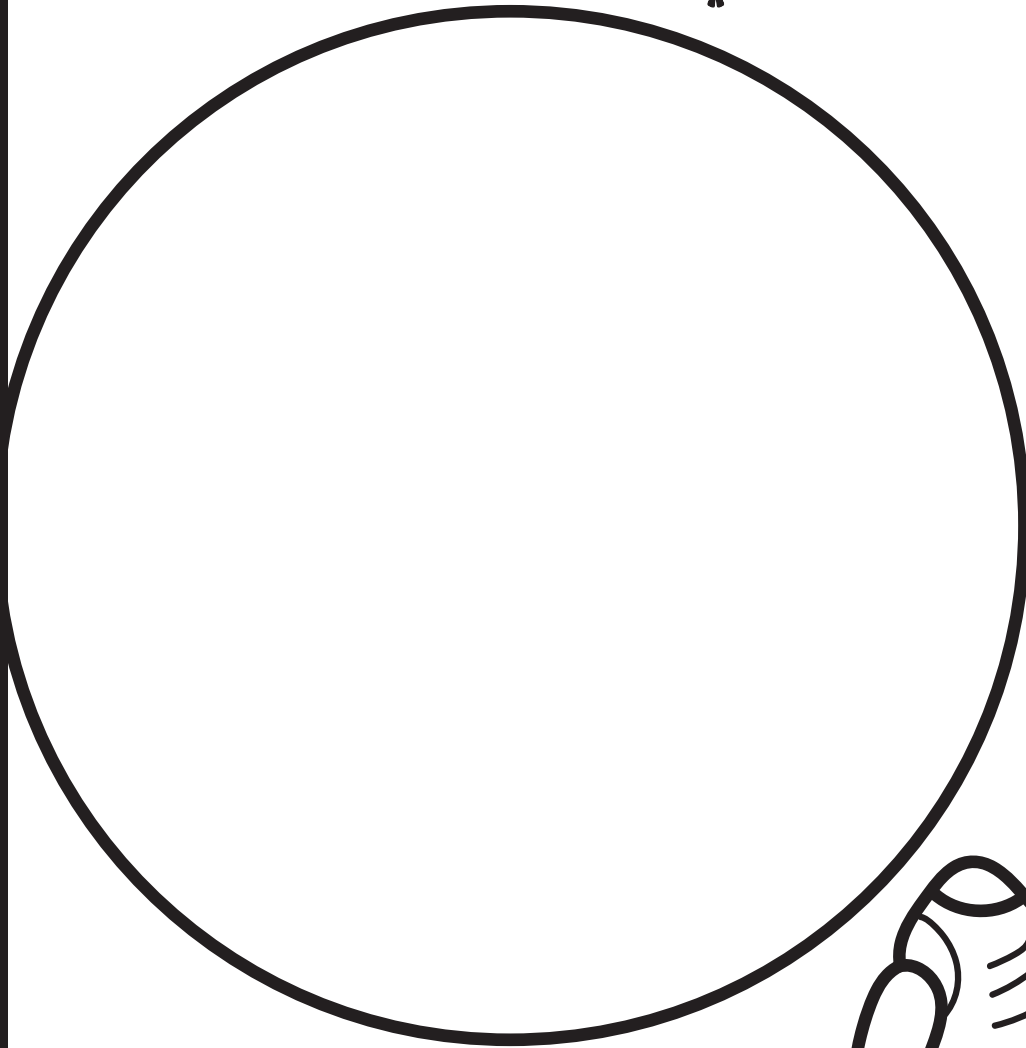
ARTIST:

Logan Campbell

CREATED:

2022 Treaty 6 Territory, Homeland of the Métis





RE-IGNITING SACRED FIRES

COLORING PAGES

NAME:

No More Missing Sisters

DESCRIPTION:

So we can live in peace and harmony.

MEDIUM:

Drawing

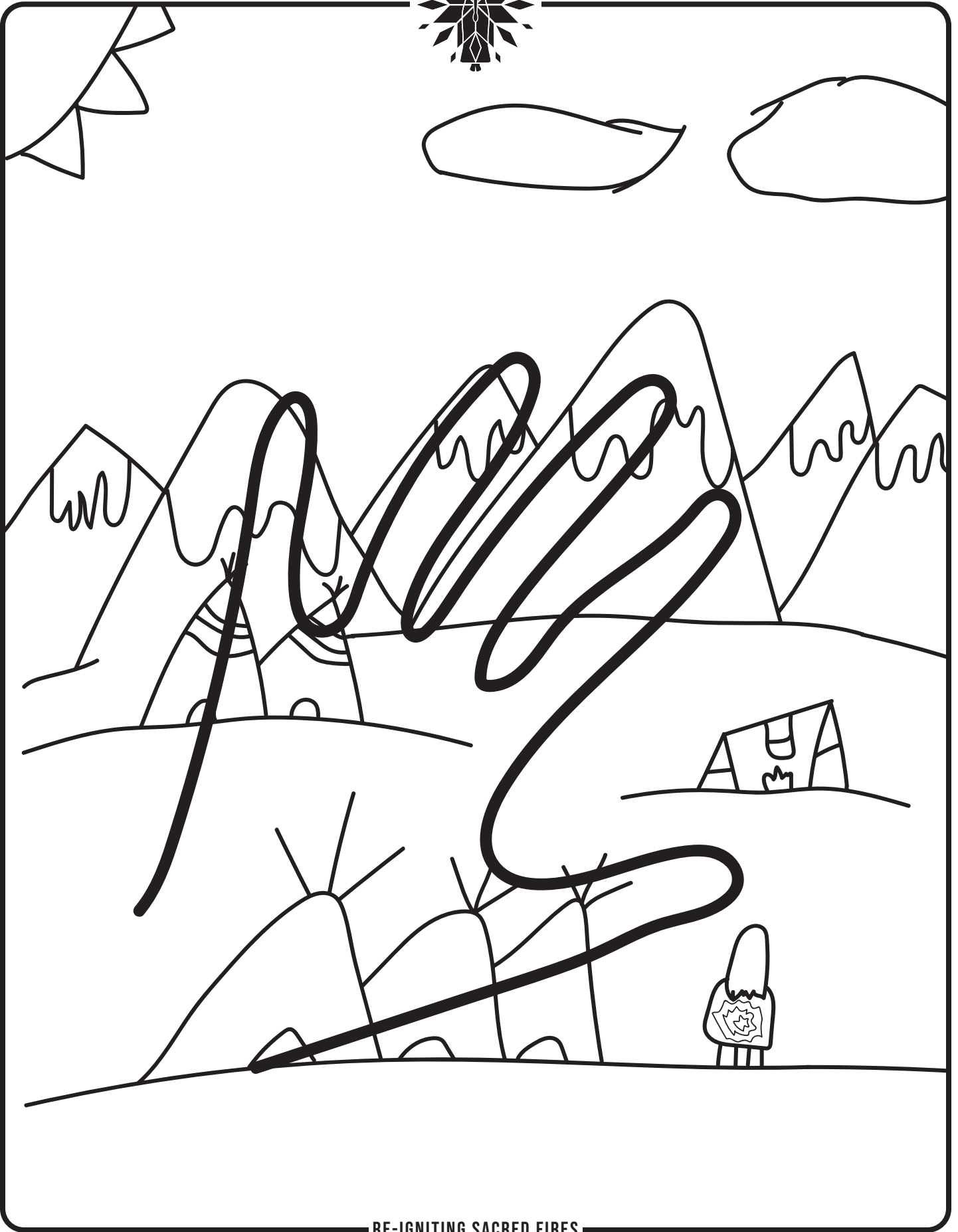
ARTIST:

Paisley Campbell

CREATED:

2021 Treaty 6 Territory, Homeland of the Métis





COLORING PAGES

NAME:

Sunflower in Dream Catcher

DESCRIPTION:

Made so we can have good dreams. Sunflower means positivity and strength, admiration, loyalty, good luck, and lasting happiness.

MEDIUM:

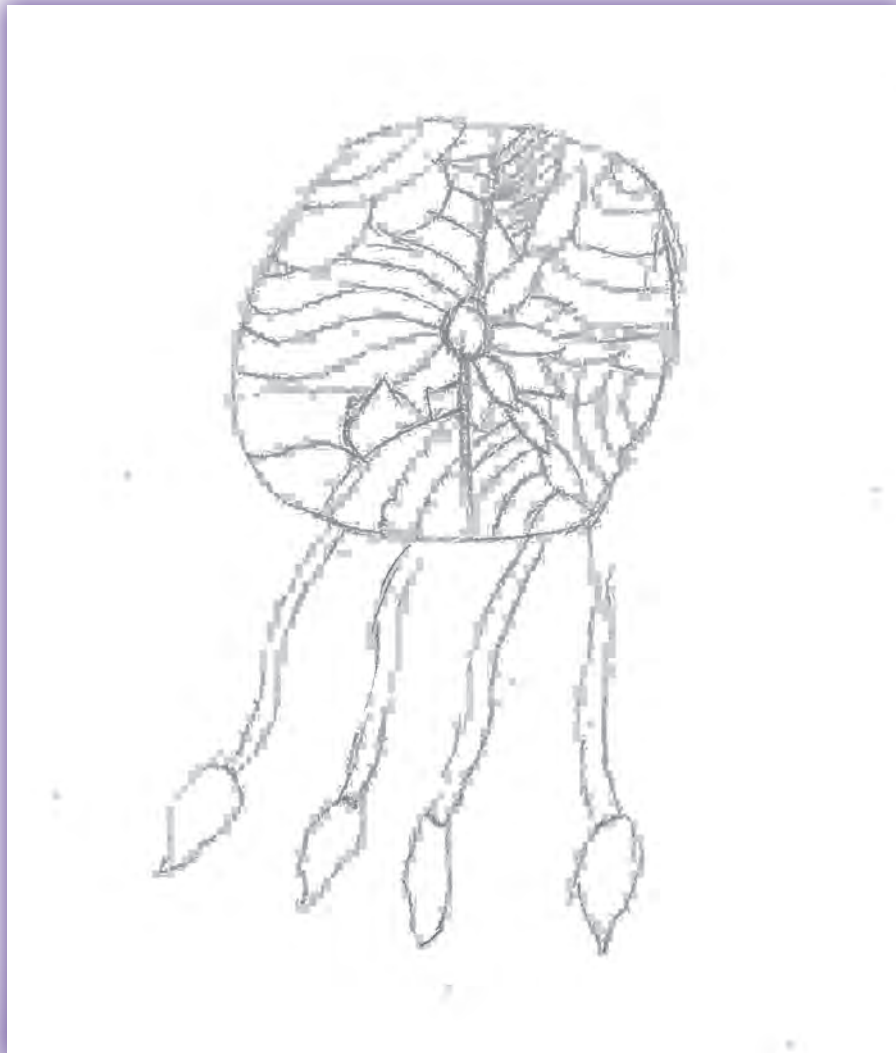
Drawing

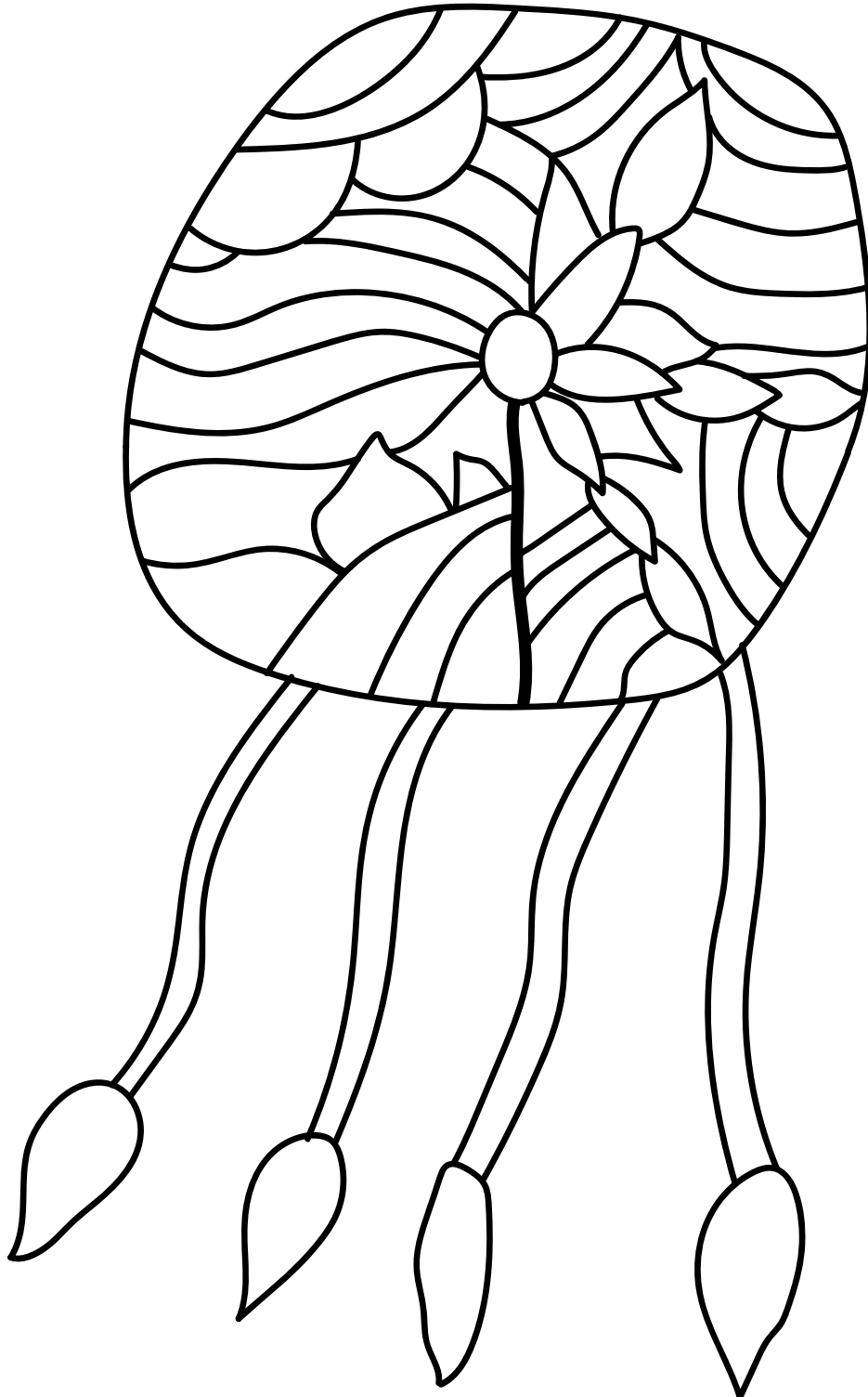
ARTIST:

Paisley Campbell

CREATED:

2021 Treaty 6 Territory, Homeland of the Métis





COLORING PAGES

NAME:

Untitled

DESCRIPTION:

The rainbow flag is a symbol of lesbian, gay, bisexual, transgender (LGBT) and queer pride and LGBT social movements. Also known as the gay pride flag or LGBT pride flag, the colors reflect the diversity of the LGBT community and the spectrum of human sexuality and gender.

MEDIUM:

Paint on canvas

ARTIST:

Alicia Desjarlais

CREATED:

2021 Treaty 6 Territory, Homeland of the Métis







COLORING PAGES

NAME:

Untitled

DESCRIPTION:

Beautiful Native Woman supports Idle No More.

MEDIUM:

Paint on canvas

ARTIST:

Alicia Desjarlais

CREATED:

2021 Treaty 6 Territory, Homeland of the Métis





RE-IGNITING SACRED FIRES

COLORING PAGES

NAME:

Untitled

DESCRIPTION:

Since the late 1960s the LGBTQ community in Canada has seen steady gains in rights. While discrimination against the LGBTQ community still exists in Canada, major strides towards mainstream social acceptance and former legal equality have nonetheless been made in recent decades. Canada is internationally regarded as a leader in this field. Canada was the fourth country to legalize Gay Marriage. Way to go Canada!!

MEDIUM:

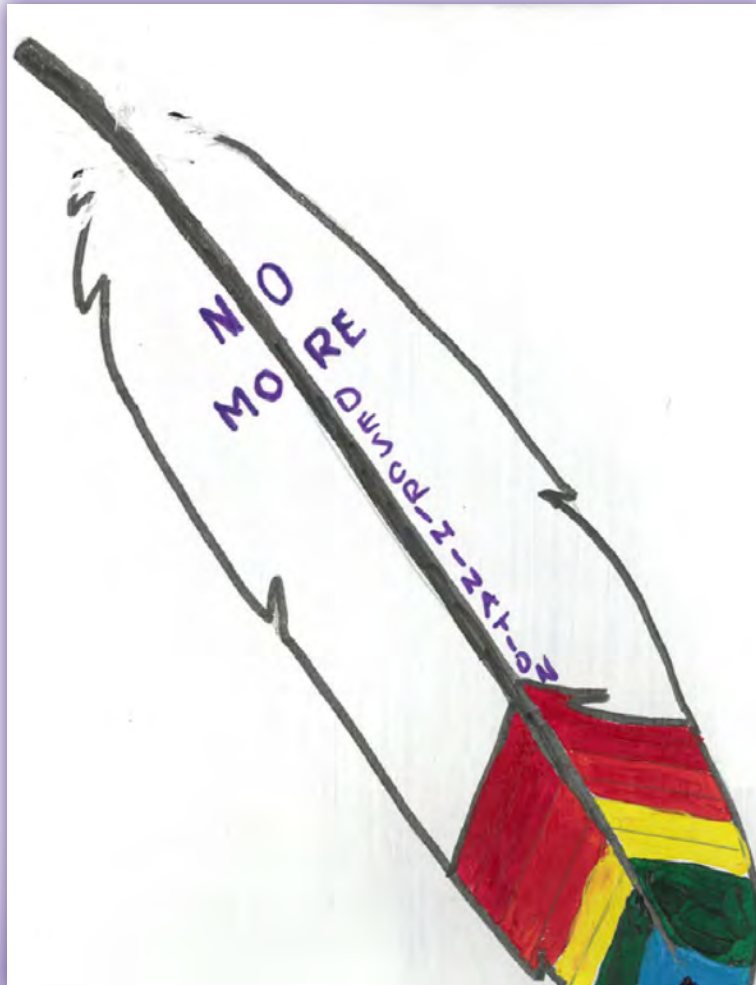
Paint on canvas

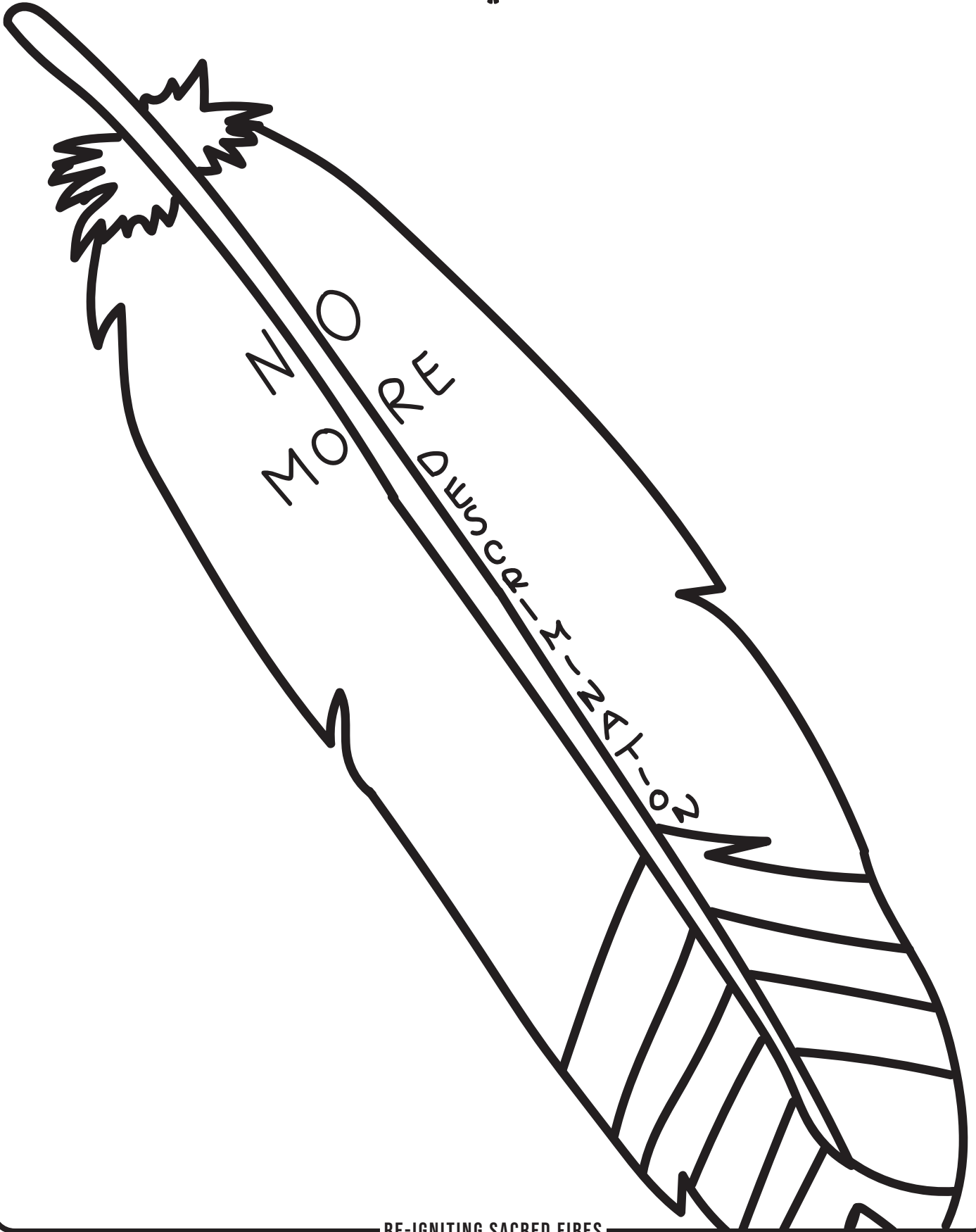
ARTIST:

Alicia Desjarlais

CREATED:

2021 Treaty 6 Territory, Homeland of the Métis





RE-IGNITING SACRED FIRES

COLORING PAGES

NAME:

Setting Spirits Free

DESCRIPTION:

Represents the spirits of MMIWG2S+ being set free, flying up, going back home to the creator.

MEDIUM:

Ink drawing on paper

ARTIST:

April Doecker

CREATED:

2022 Saskatoon, Treaty 6 Territory, Homeland of the Métis





AD.

RE-IGNITING SACRED FIRES

COLORING PAGES

NAME:

The Protector

DESCRIPTION:

The Earth like a mother is holding and protecting the children and taking care of their spirits until they can go back home.

MEDIUM:

Ink drawing on paper

ARTIST:

April Doecker

CREATED:

2022 Saskatoon, Treaty 6 Territory, Homeland of the Métis





RE-IGNITING SACRED FIRES

COLORING PAGES

NAME:

On the Run

DESCRIPTION:

Kids views when running from residential school.

MEDIUM:

Pencil on Paper

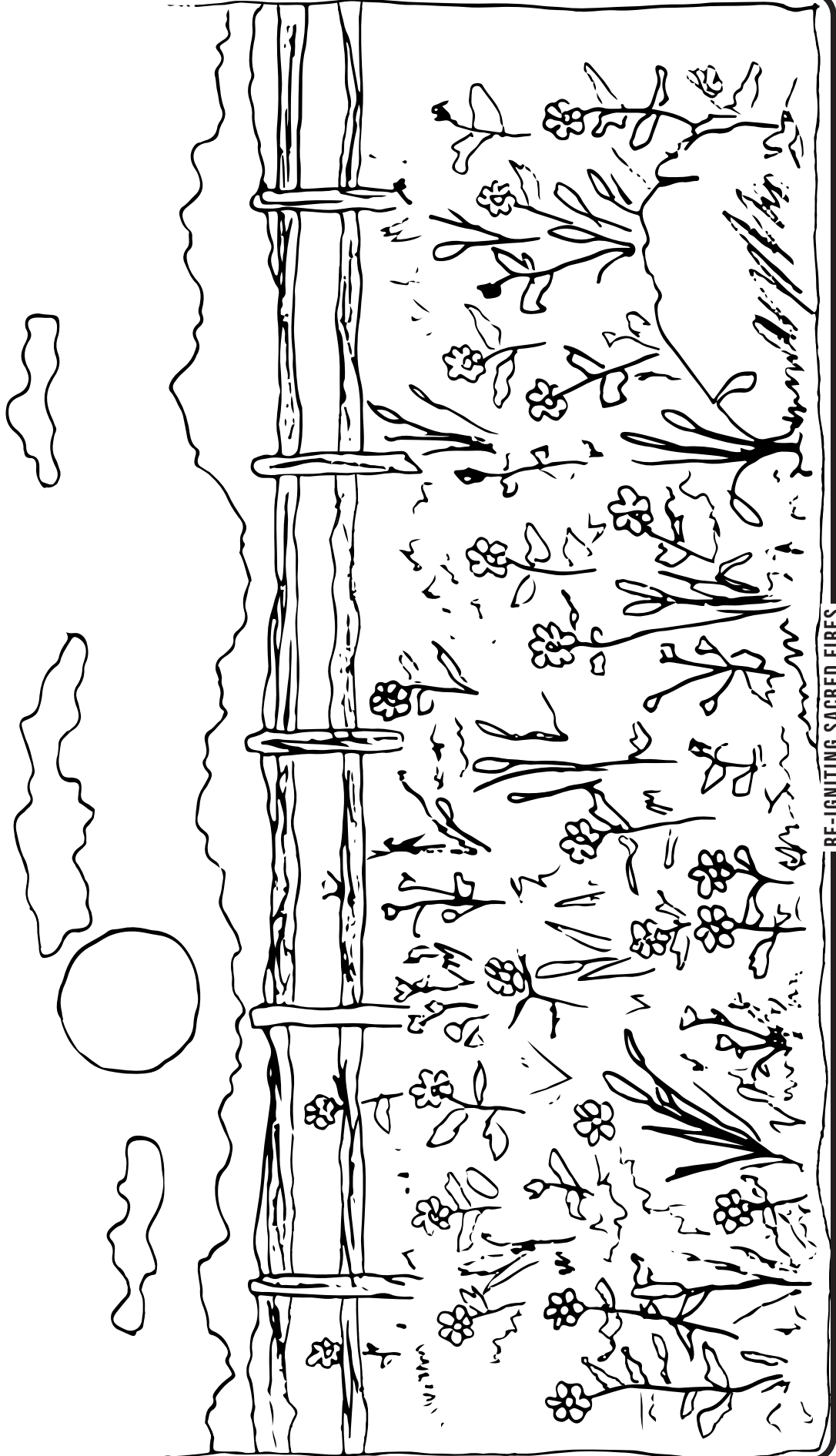
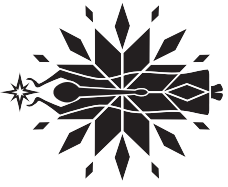
ARTIST:

Annika Hammersmith

CREATED:

Summer 2021





COLORING PAGES

NAME:

Hideout

DESCRIPTION:

Kids hiding when running from residential school.

MEDIUM:

Pencil on paper

ARTIST:

Annika Hammersmith

CREATED:

Summer 2021





COLORING PAGES

NAME:

Starblankets

DESCRIPTION:

The center of the starblanket.

MEDIUM:

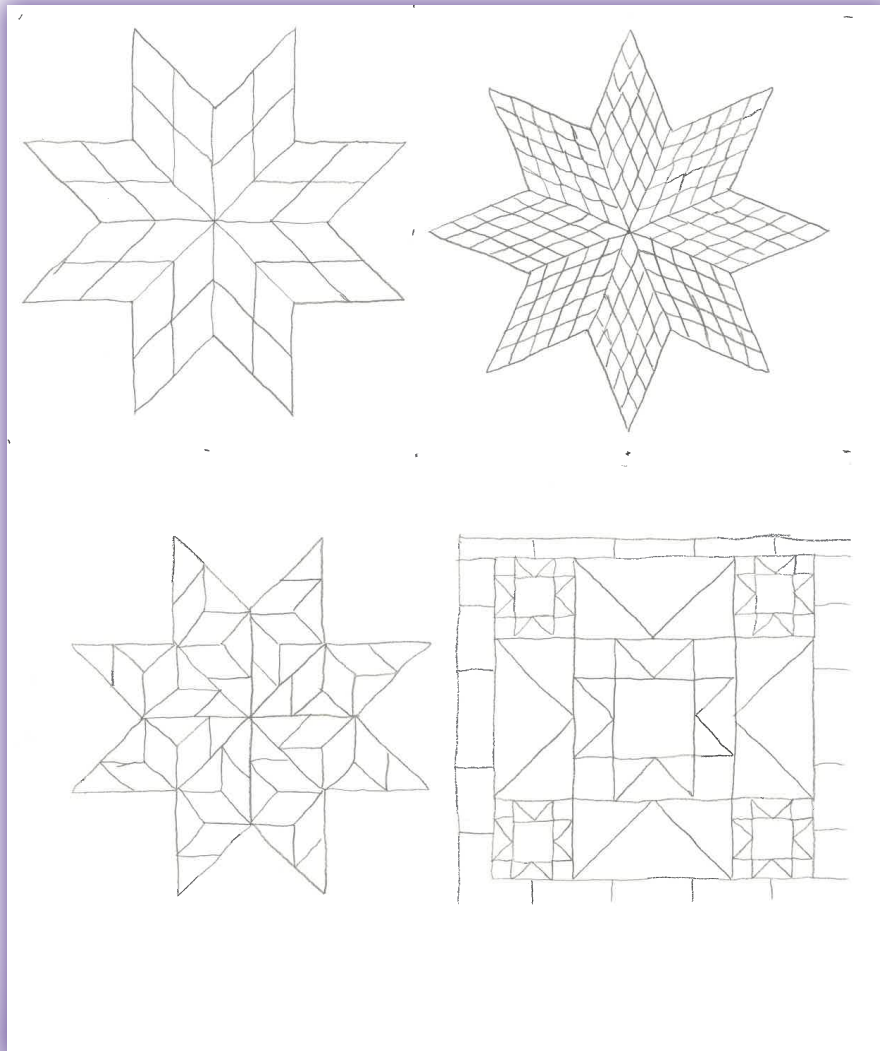
Pen on Paper

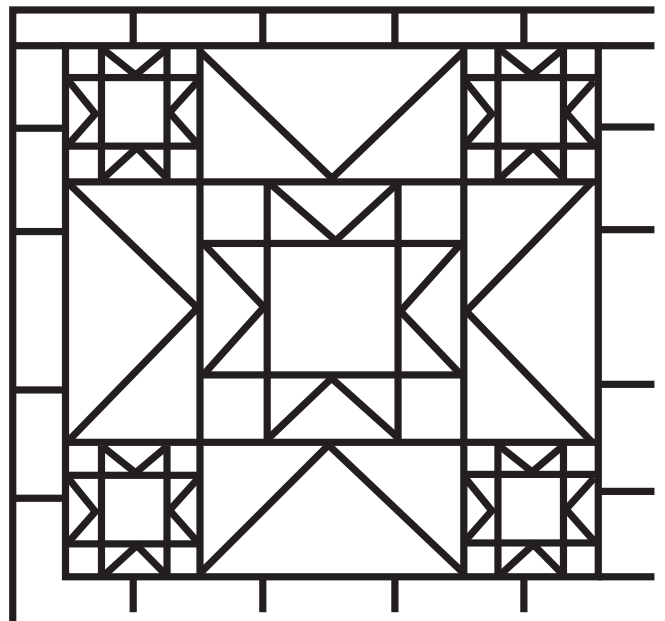
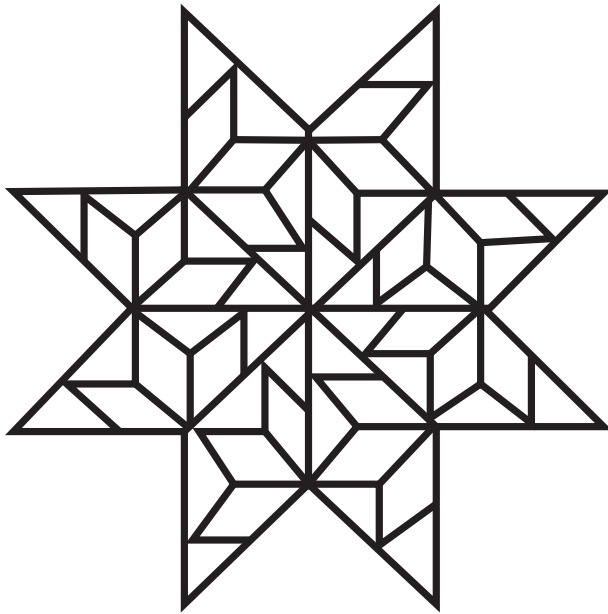
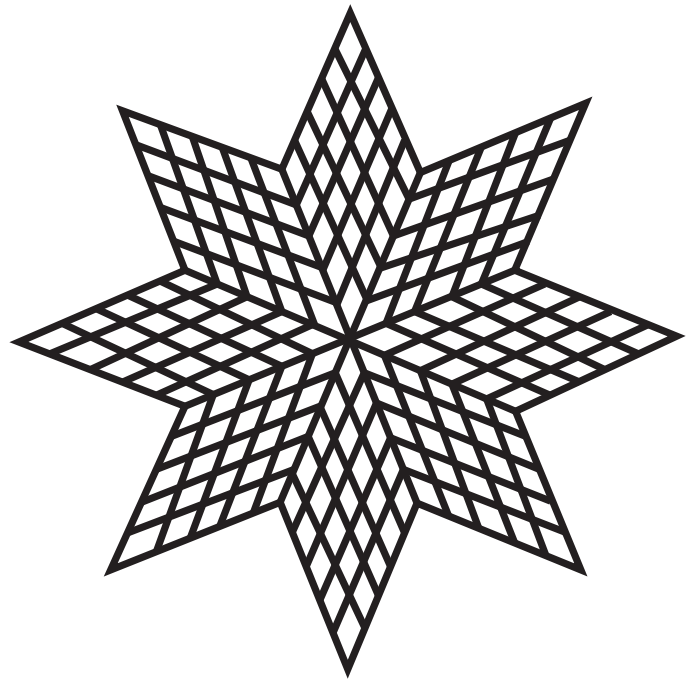
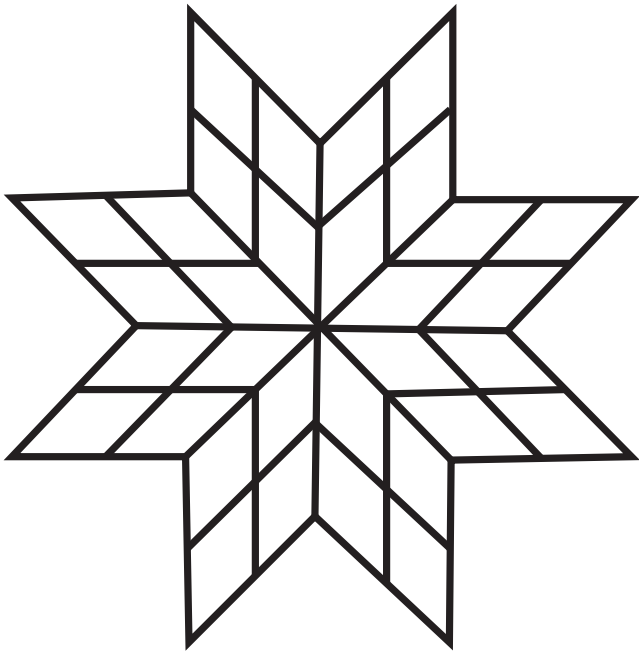
ARTIST:

Annika Hammersmith

CREATED:

Summer 2021





COLORING PAGES

NAME:

Dancing Feathers

DESCRIPTION:

Eagle Feathers.

MEDIUM:

Pencil on paper

ARTIST:

Michael Hammersmith

CREATED:

Summer 2021





COLORING PAGES

NAME:

Chief

DESCRIPTION:

Auntie Angie as Chief.

MEDIUM:

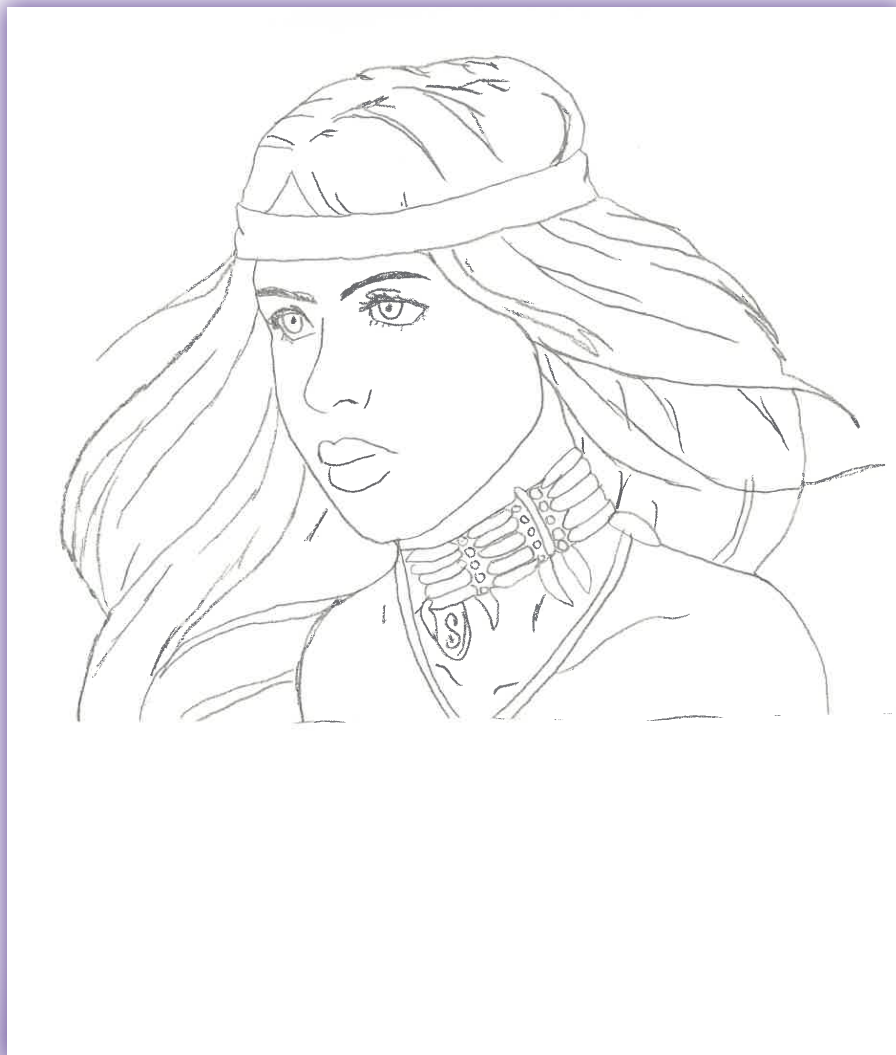
Pencil on Paper

ARTIST:

Michael Hammersmith

CREATED:

Summer 2021





RE-IGNITING SACRED FIRES

COLORING PAGES

NAME:

Vice Chief

DESCRIPTION:

Uncle Benny as Vice Chief.

MEDIUM:

Pencil on paper

ARTIST:

Michael Hammersmith

CREATED:

Summer 2021





COLORING PAGES

NAME:

New Beginnings

DESCRIPTION:

As the fancy shawl dancer represents a butterfly and a butterfly represents rebirth, hope.

MEDIUM:

Digital Media

ARTIST:

Shania Isbister

CREATED:

2022 Treaty 6 Territory, Homeland of the Métis





RE-IGNITING SACRED FIRES

COLORING PAGES

NAME:

Two Spirit Sketch

DESCRIPTION:

A two spirit portrait in the art nouveau style, modernizing design with past traditions with the masculine and feminine spirit.

MEDIUM:

Digital Media

ARTIST:

Shania Isbister

CREATED:

2022 Treaty 6 Territory, Homeland of the Métis





RE-IGNITING SACRED FIRES

COLORING PAGES

NAME:

Red Dress in the Tree

DESCRIPTION:

Why are our girls/women targeted, we need to feel safe, and this abuse needs to stop, the teardrops represent the hurt and grief felt by many.

MEDIUM:

Beaded artwork

ARTIST:

Jessie LaRiviere

CREATED:

2022 Treaty 6 Territory, Homeland of the Métis





RE-IGNITING SACRED FIRES

COLORING PAGES

NAME:

Medicine Wheel and Lady

DESCRIPTION:

Our people need to start and continue healing from traumas such as MMIW, prayer and unity will get us through.

MEDIUM:

Beadwork artwork

ARTIST:

Jessie LaRiviere

CREATED:

2022 Treaty 6 Territory, Homeland of the Métis





COLORING PAGES

NAME:

Flowers

DESCRIPTION:

Represents my Métis culture and the beauty of our people.

MEDIUM:

Beaded Artwork

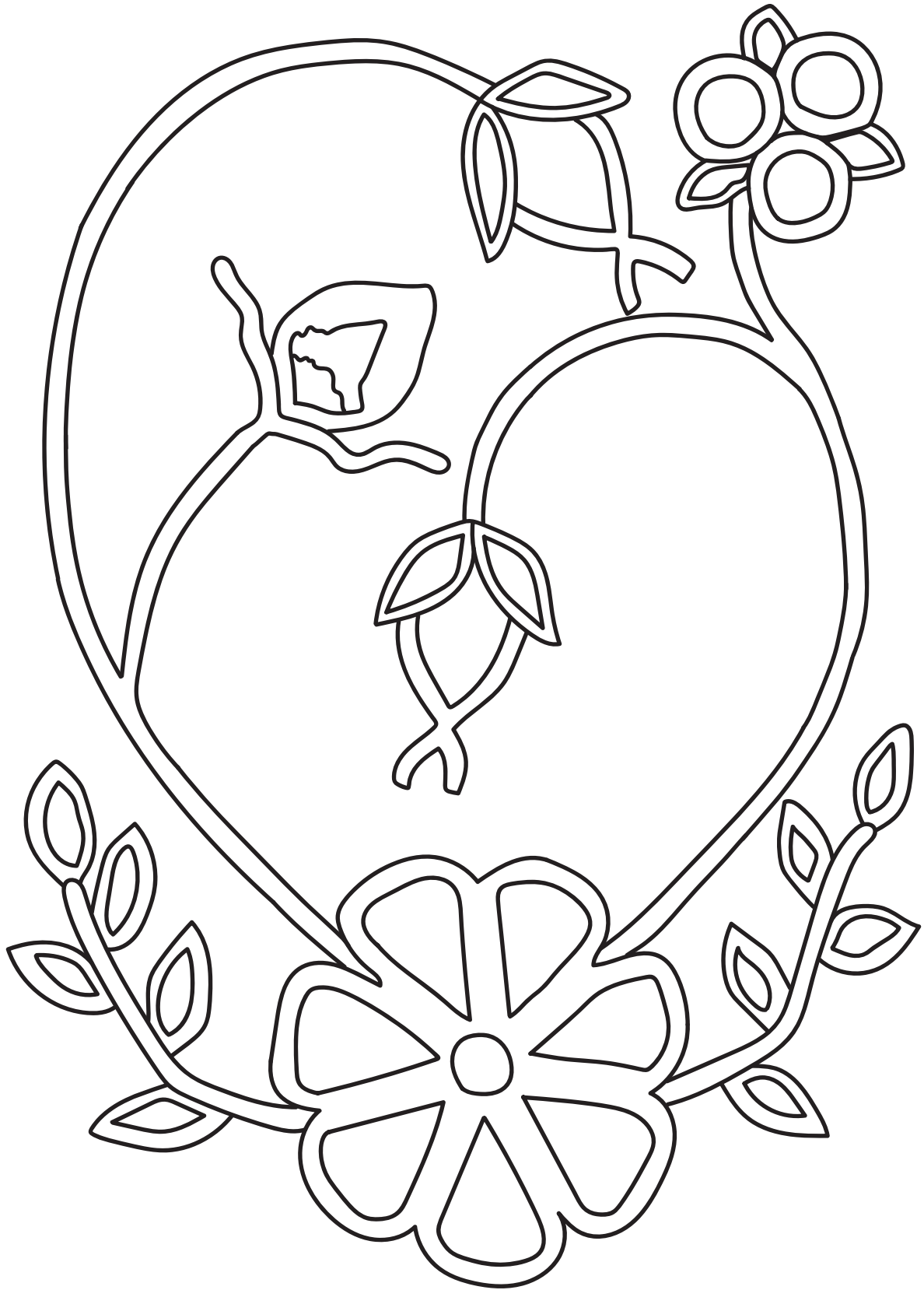
ARTIST:

Jessie LaRiviere

CREATED:

2022 Treaty 6 Territory, Homeland of the Métis





COLORING PAGES

NAME:

A Woman's Courage

DESCRIPTION:

The empowerment of Indigenous Women needs to be recognized in our society today. The Eagle is a representation of the courage and power that so many women express every day. The eagle also represents love. Love and respect for our women. The Métis flowers represent Métis culture and our connectedness to one another. We are woman and we are proud.

MEDIUM:

Digital

ARTIST:

Lacey Lorensen

CREATED:

2022 Treaty 6 Territory, Homeland of the Métis





RE-IGNITING SACRED FIRES

COLORING PAGES

NAME:

Women of the Land

DESCRIPTION:

In Indigenous cultures women were considered powerful and were respected and cherished. Today we are trying to get that part of culture back. The ribbon skirts have 4 ribbons each to represent the Medicine wheel teachings. The 7 birds in the sky are representing the 7 sacred fires and the stages of development. The Three females are peering into the land to show a respect and connection to the land.

MEDIUM:

Digital

ARTIST:

Lacey Lorensen

CREATED:

2022 Treaty 6 Territory, Homeland of the Métis



www.ltealcreations.com



RE-IGNITING SACRED FIRES

COLORING PAGES

NAME:

Wisdom Keeper

DESCRIPTION:

I would like to realize we are on Treaty 6 Territory/Land. This drawing is a wise owl as the owl is the wisest animal, with a beautiful set of eyes.

MEDIUM:

Drawing

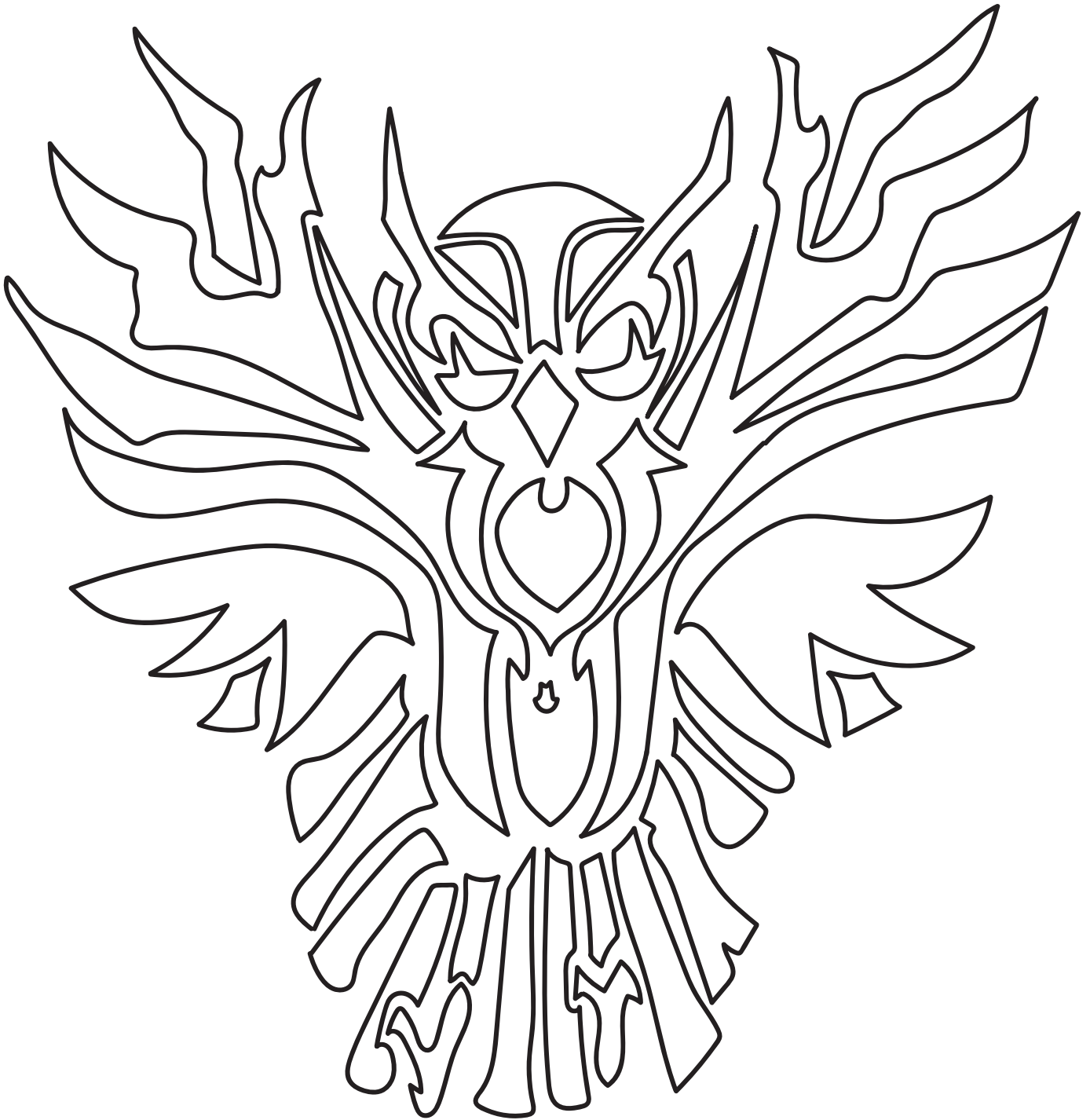
ARTIST:

Aaden McHugh

CREATED:

2021 Treaty 6 Territory, Homeland of the Métis





COLORING PAGES

NAME:

The Proud Dancer

DESCRIPTION:

As she takes every step, she steps with pride as she dances with proudness of her culture.
She dances to forget the past.

MEDIUM:

Drawing

ARTIST:

Aaden McHugh

CREATED:

2021 Treaty 6 Territory, Homeland of the Métis





RE-IGNITING SACRED FIRES

COLORING PAGES

NAME:

The Rise Up

DESCRIPTION:

This Residential School with the thunderbird above is the ashes from the children rising to show the power of us!

MEDIUM:

Drawing

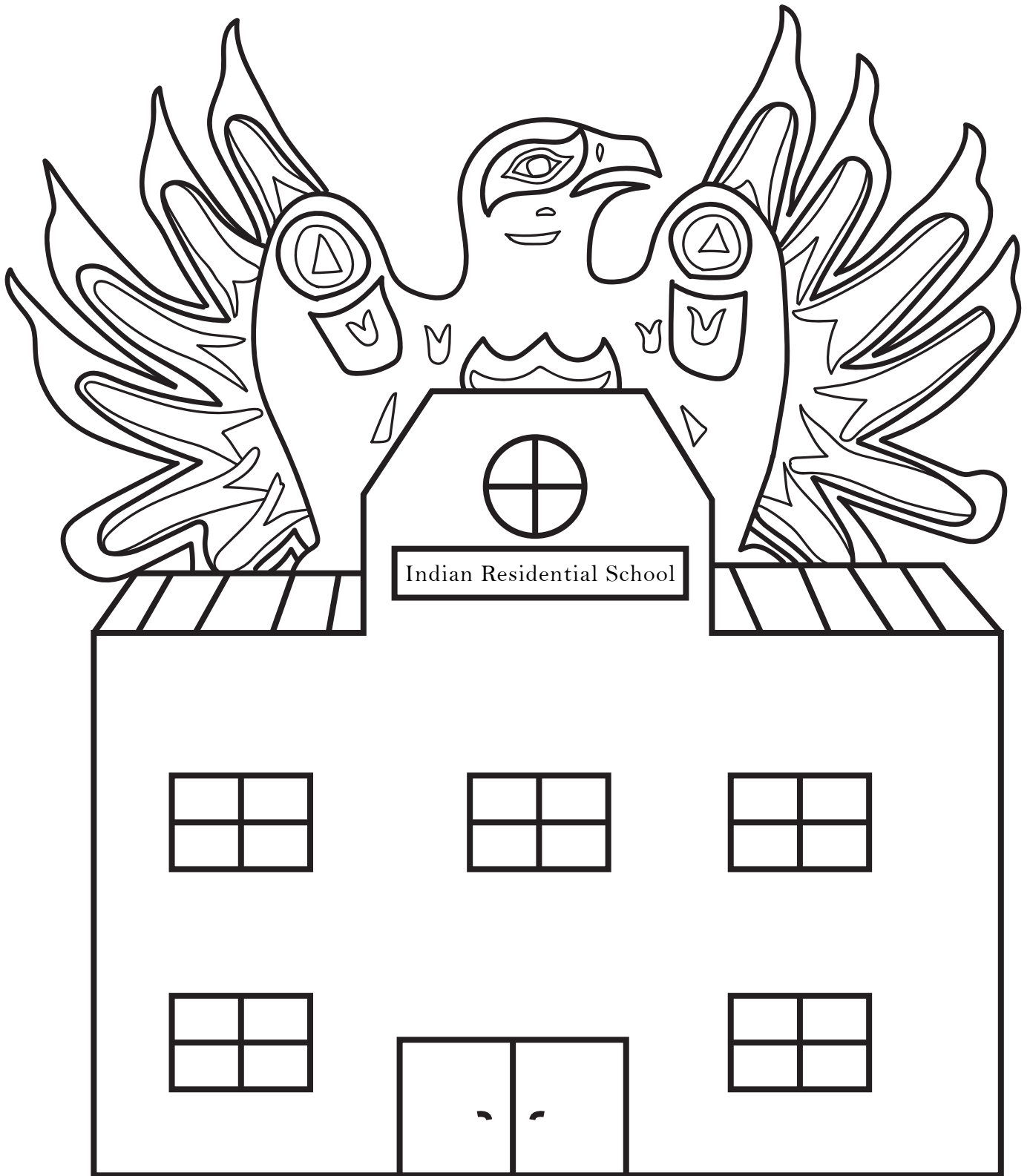
ARTIST:

Aaden McHugh

CREATED:

2021 Treaty 6 Territory, Homeland of the Métis





COLORING PAGES

NAME:

Butterflies & Dragonflies

DESCRIPTION:

Be in the moment, butterflies & dragonflies.

MEDIUM:

Drawing

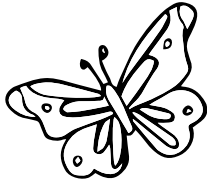
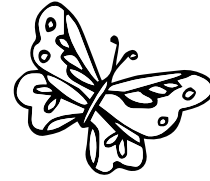
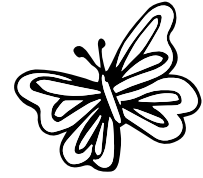
ARTIST:

Abraleigh McIntyre

CREATED:

2022 Treaty 6 Territory, Homeland of the Métis





RE-IGNITING SACRED FIRES

COLORING PAGES

NAME:

Three Sisters with Cedar (Masiksik) and Ribbon Skirts

DESCRIPTION:

Connection with sisters, love, with ceremonies culture of ribbon skirts and protection from the cedar medicine.

MEDIUM:

Fabric with Cedar medicine

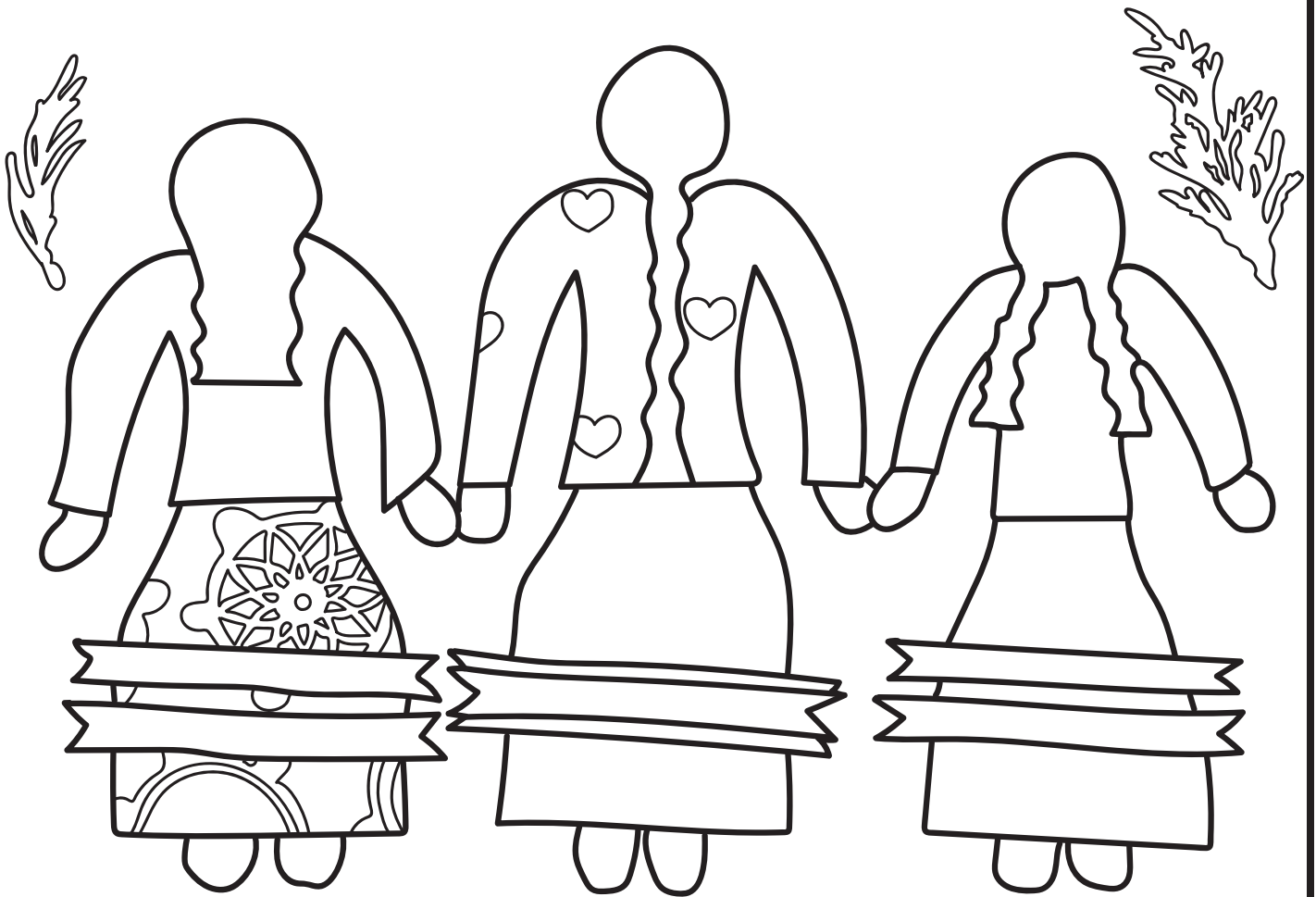
ARTIST:

Abraleigh McIntyre

CREATED:

2022 Treaty 6 Territory, Homeland of the Métis





COLORING PAGES

NAME:

Kokum Bernadette

DESCRIPTION:

I had a dream about this scenario when I was first diagnosed with cancer and it felt like my late great-grandma Bernadette was taking care of me. In my dream she had tea boiling over the fire, a blanket over a bed of moss, and birch trees all around us.

MEDIUM:

Pencil crayon art

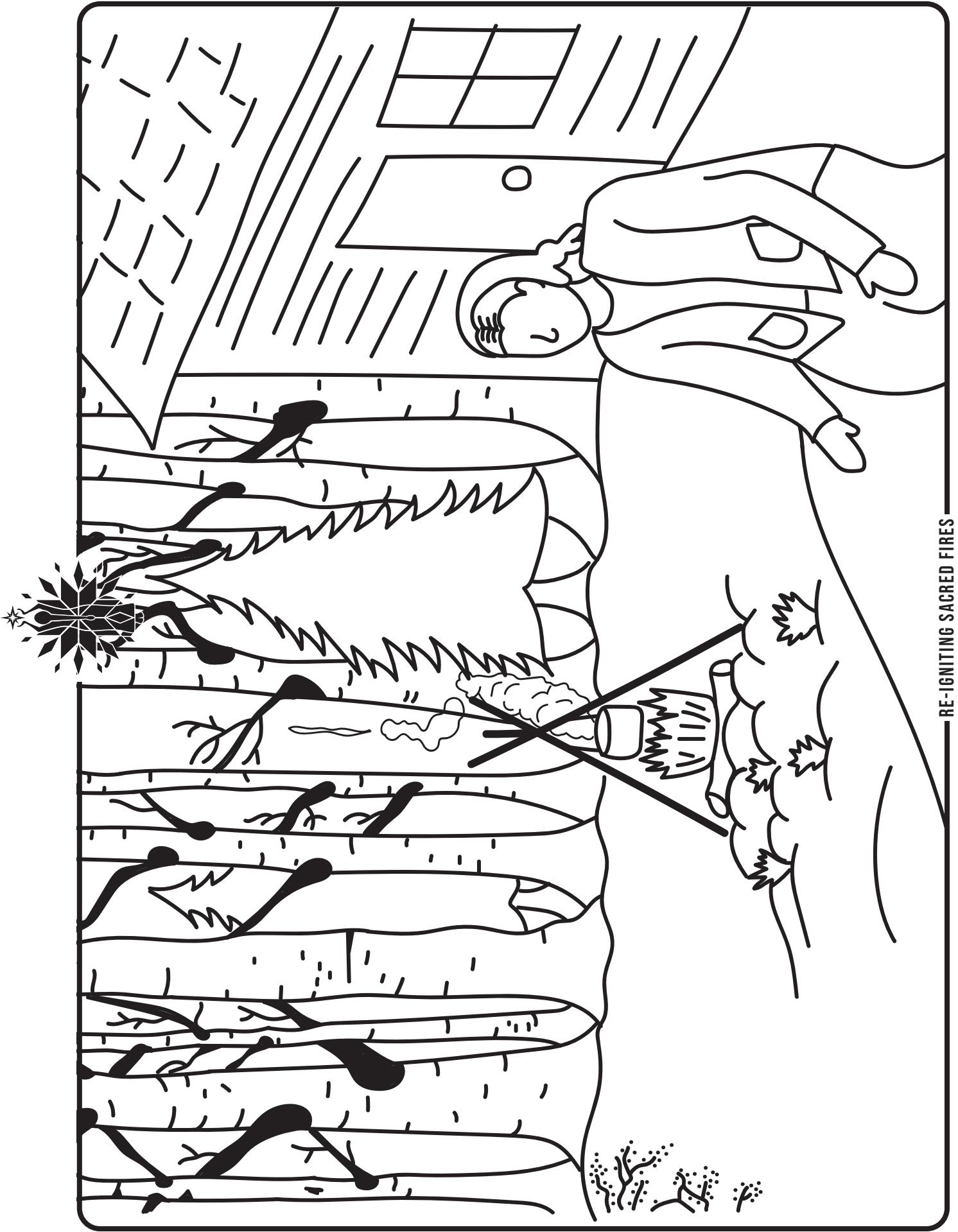
ARTIST:

Michaela McIntyre

CREATED:

2022 Treaty 6 Territory, Homeland of the Métis





COLORING PAGES

NAME:

No More Stolen Sisters

DESCRIPTION:

I chose to make the background and shirt gloomy because losing an Indigenous person is always such a dark subject. The makeup, beaded earrings and kokum scarf is to represent that despite what gloominess is looming over MMIW, their culture is still being represented in a colourful way.

MEDIUM:

Pencil crayon art

ARTIST:

Michaela McIntyre

CREATED:

2022 Treaty 6 Territory, Homeland of the Métis





RE-IGNITING SACRED FIRES

COLORING PAGES

NAME:

Grandpa Moise - Dipper Lake

DESCRIPTION:

This drawing is special to me. Growing up on the reserve, I always saw the northern lights and have always thought they were so beautiful. The colors were so vibrant, they dance off each other. I added a tipi because I grew up in a family where we kept our spiritual and cultural teachings close to us. One thing that makes this drawing special, is the man riding on the toboggan. It is a quick sketch of my late grandpa Moise, who I have never met, unfortunately. We have always had a strong connection with him. I always envision this big tough guy when I think of him but who also has a gentle and patient side to him. I feel like both of my uncles and my dad all have characteristics that resemble their dad.

MEDIUM:

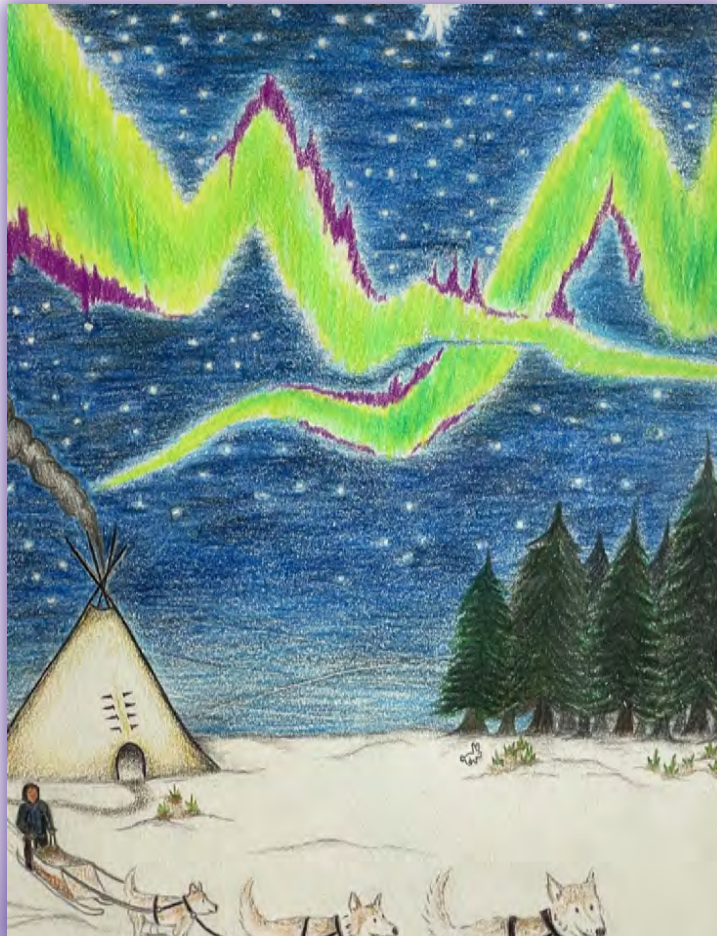
Pencil crayon art

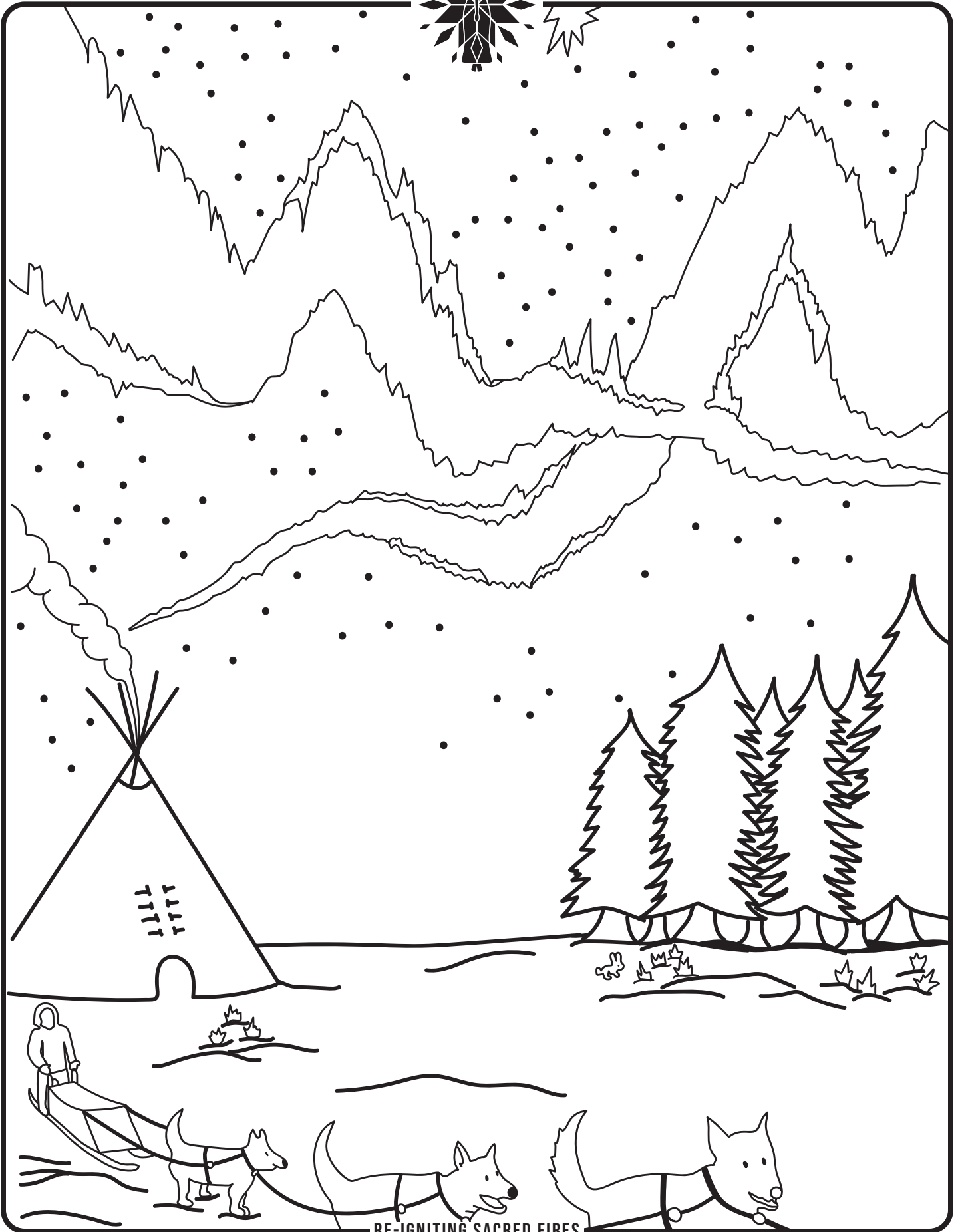
ARTIST:

Michaela McIntyre

CREATED:

2022 Treaty 6 Territory, Homeland of the Métis





RE-IGNITING SACRED FIRES

COLORING PAGES

NAME:

Starblanket in the Mountains

DESCRIPTION:

Ladies gathering in the mountains, for medicine gathering, eating meals together, encourage each other, get away from everyday distractions, women gathering to build each other up.

MEDIUM:

Pencil crayon drawing

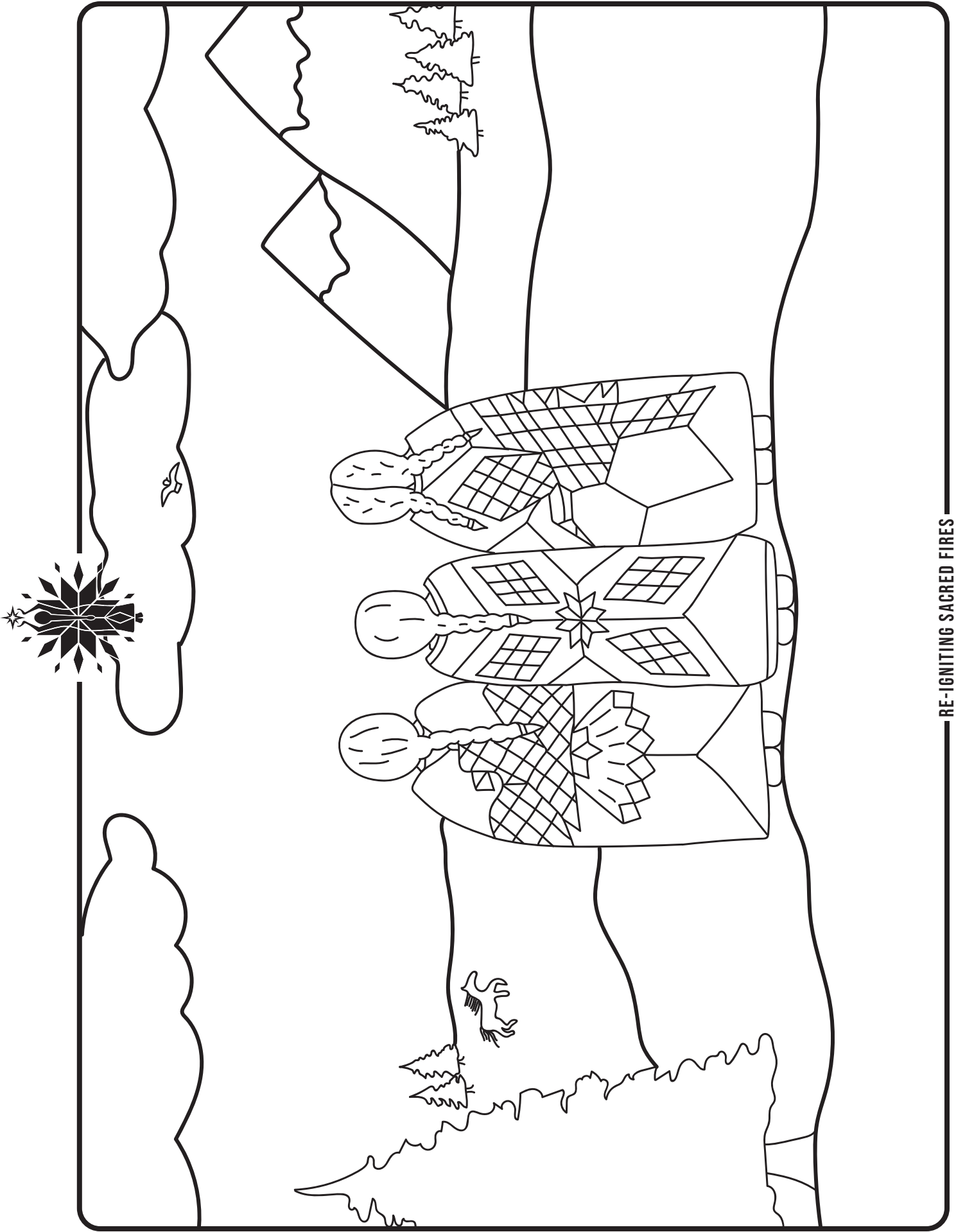
ARTIST:

Nelda McIntyre

CREATED:

2022 Treaty 6 Territory, Homeland of the Métis





COLORING PAGES

NAME:

Sweetgrass Picking

DESCRIPTION:

Kokum Angie showing niece to pick sweetgrass, the ritual/protocols are shown before picking. Lessons/teaching behind each step, the basket belonged to great-grandmother Angele, reconnecting with Mother Earth. Feeling whole after being outside, feeling the sun, wind and then having a good meal after the busy day.

MEDIUM:

Pencil crayon drawing

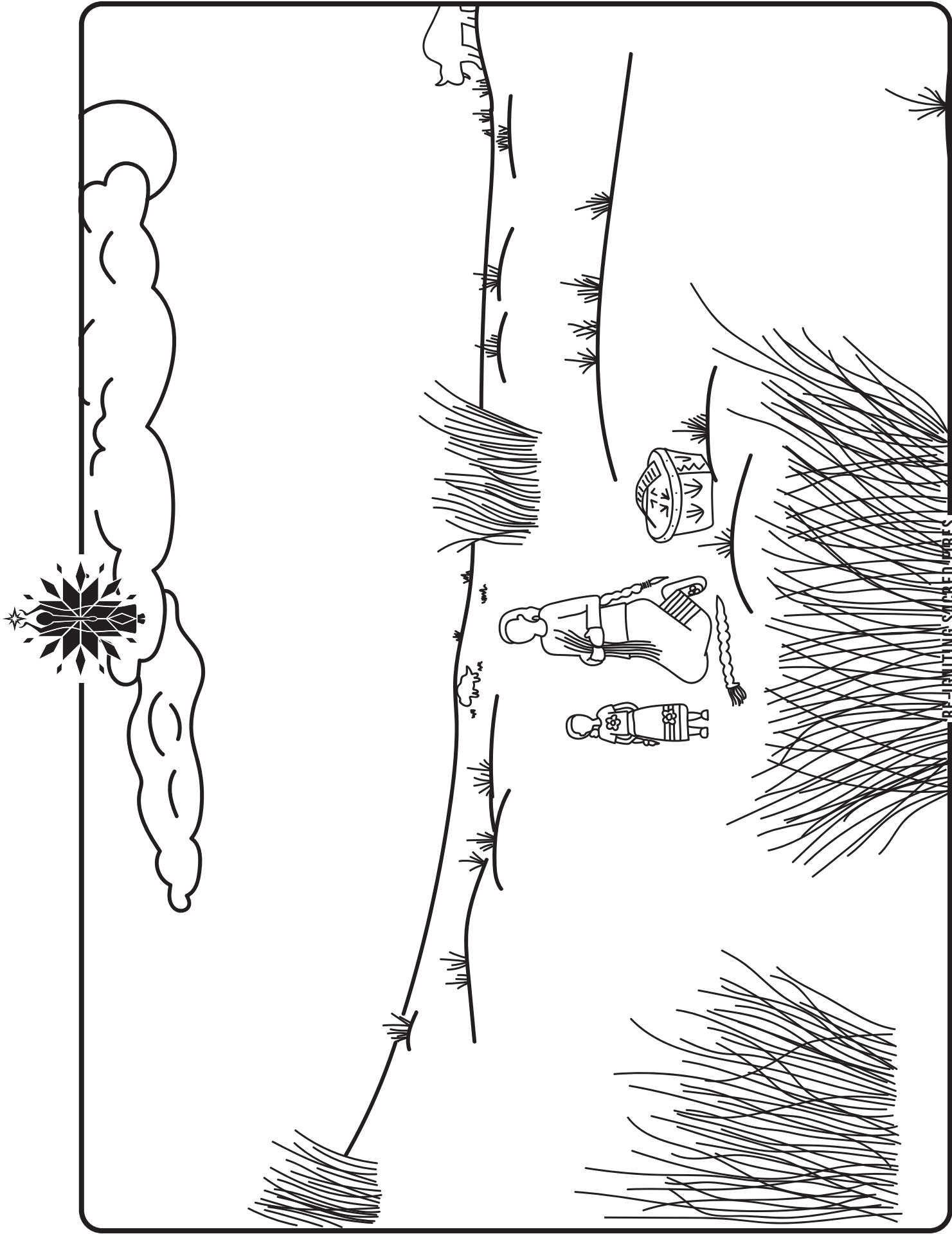
ARTIST:

Nelda McIntyre

CREATED:

2022 Treaty 6 Territory, Homeland of the Métis





RE-LIGHTING SACRED FIRES

COLORING PAGES

NAME:

Healing Dance

DESCRIPTION:

Learning to jingle dress dance is a healing dance. Being out in nature, trees, fresh air. Outfit can be made with your favorite color, beading on moccasins, and jewelry. Listening to the drum, and we pray as we dance, for healing for our people.

MEDIUM:

Pencil crayon art

ARTIST:

Nelda McIntyre

CREATED:

2022 Treaty 6 Territory, Homeland of the Métis





RE-IGNITING SACRED FIRES

COLORING PAGES

NAME:

Stolen Lives on Stolen Land

DESCRIPTION:

This piece is meant to highlight the relationship between Indigenous people & the land, the land holds so much beauty, just like our people, and it is a connection to our identity. It is also a reminder to recognize that with colonization, land theft and exploitation of resources is directly linked to MMIWG2S+.

MEDIUM:

Digital

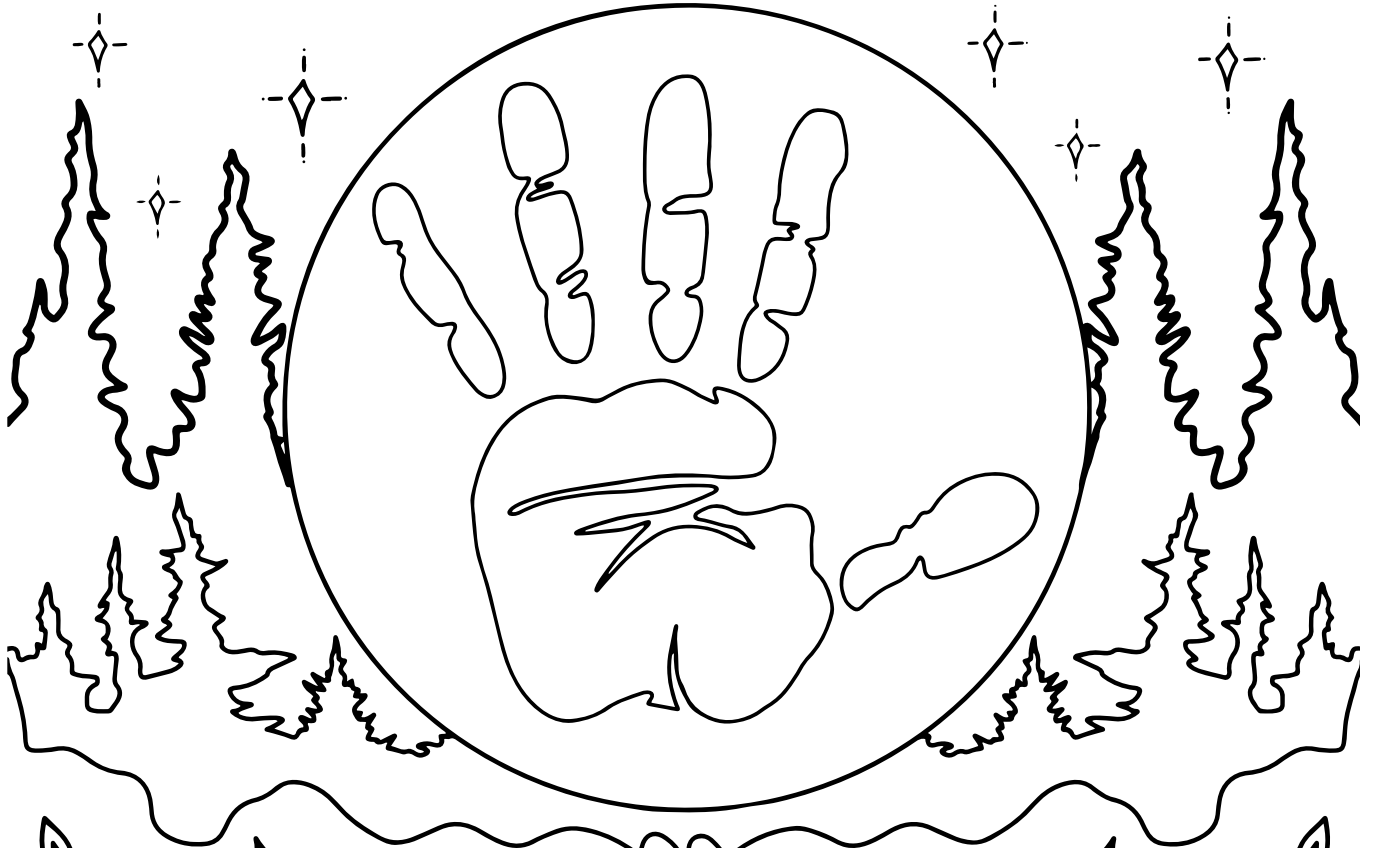
ARTIST:

Jade Roberts

CREATED:

2022 Treaty 6 Territory, Homeland of the Métis





COLORING PAGES

NAME:

The Dress

DESCRIPTION:

The red dress has become a widely known symbol representing awareness for MMIWG2S+ after it was popularized by Jaime Black's REDress Project. My piece includes a traditional dress and florals to represent the powerful message of the REDress Project and showcase Indigenous beauty, strength, and resilience.

MEDIUM:

Digital

ARTIST:

Jade Roberts

CREATED:

2022 Treaty 6 Territory, Homeland of the Métis





RE-IGNITING SACRED FIRES

COLORING PAGES

NAME:

Metis Flag with Flowers

DESCRIPTION:

The Metis people and culture are beautiful like flowers.

MEDIUM:

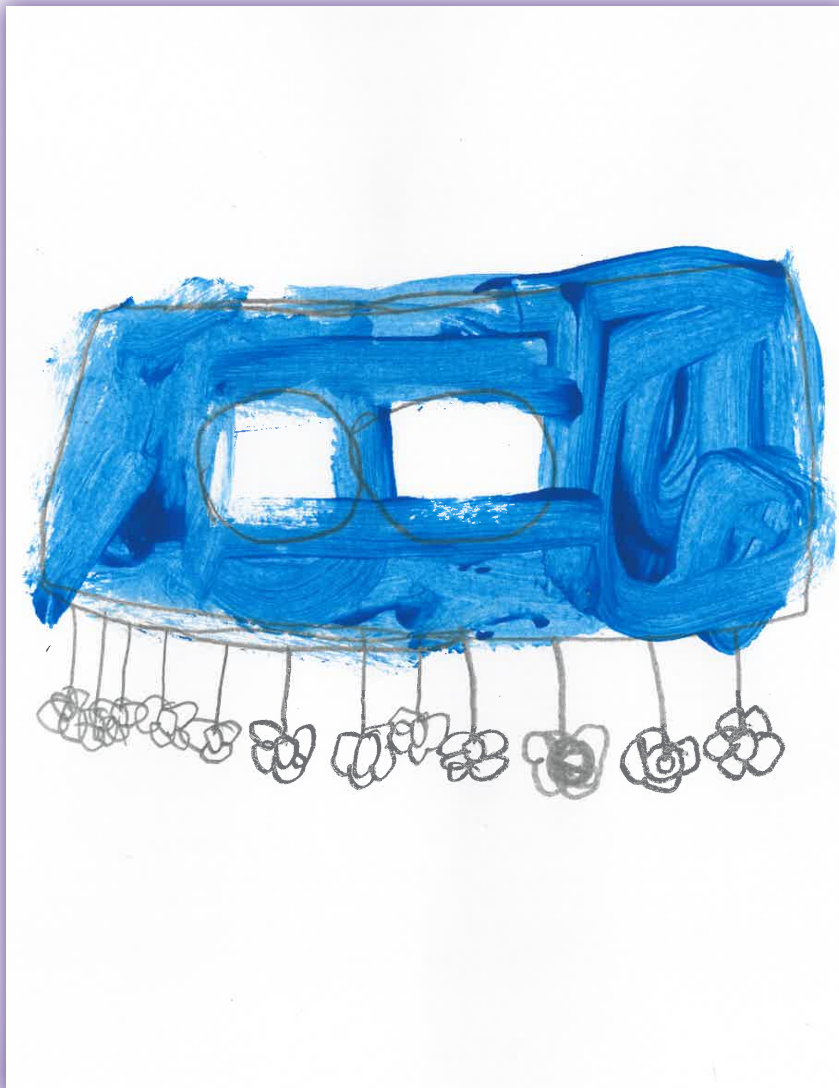
Pencil Drawing with paint

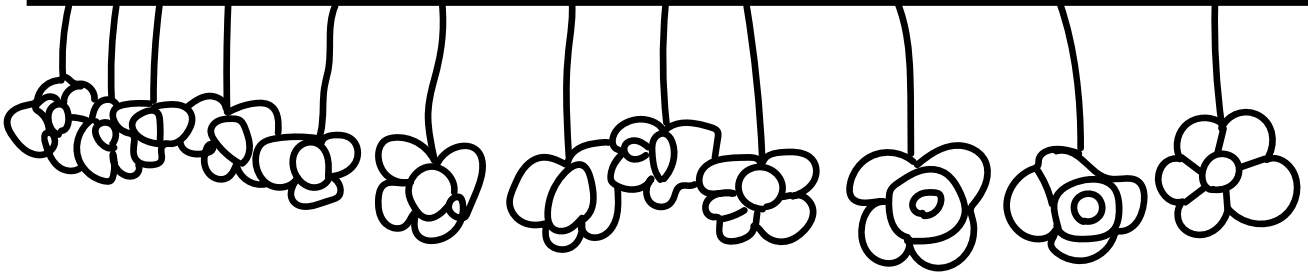
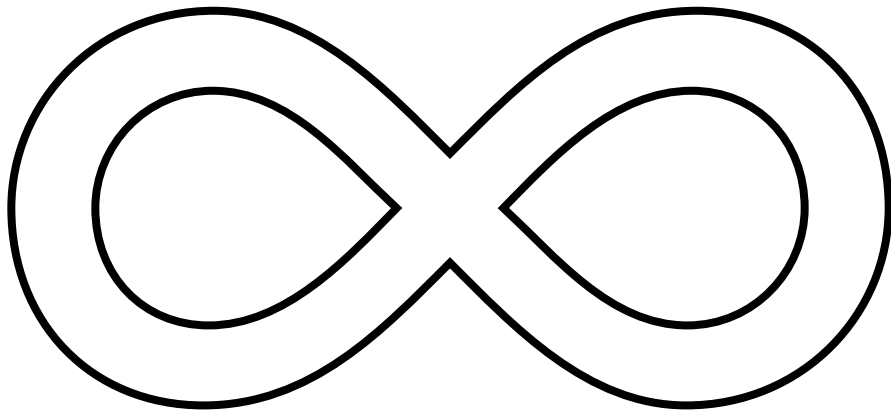
ARTIST:

Hector Stevenson

CREATED:

2022 Treaty 6 Territory, Homeland of the Métis





COLORING PAGES

NAME:

Metis Women

DESCRIPTION:

Metis women are included in the MMIWG2S+.
Raising awareness and including all Indigenous women.

MEDIUM:

Pencil Drawing with paint

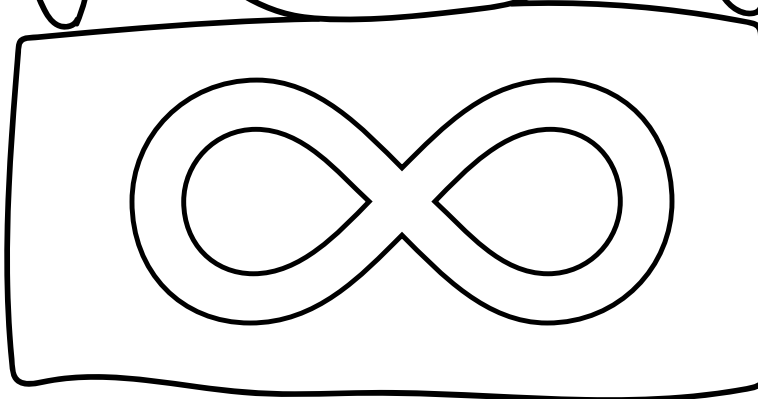
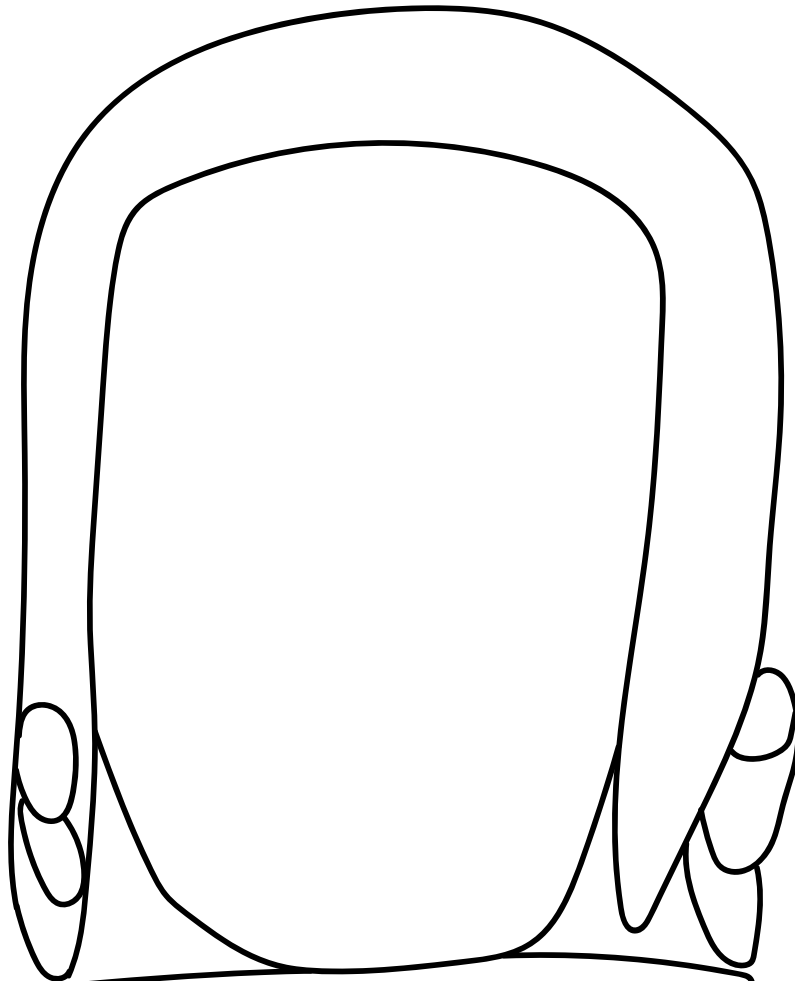
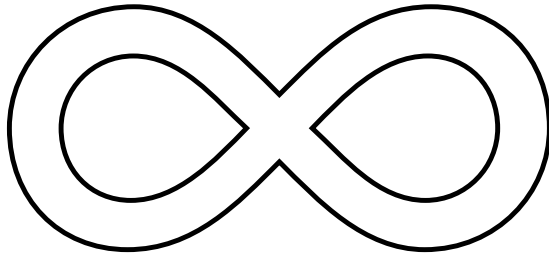
ARTIST:

Hector Stevenson

CREATED:

2022 Treaty 6 Territory, Homeland of the Métis





COLORING PAGES

NAME:

No More Stolen Sisters

DESCRIPTION:

Trying to spread awareness of missing Indigenous women.

MEDIUM:

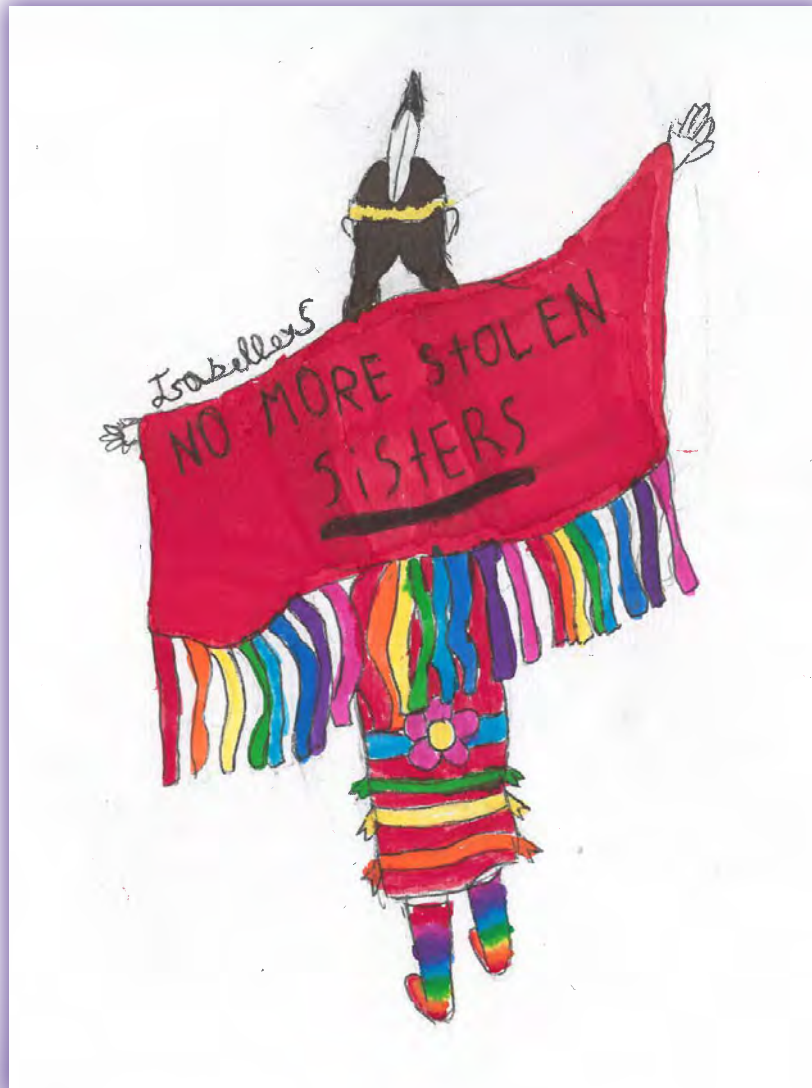
Pencil drawing

ARTIST:

Isabelle Stevenson

CREATED:

2022 Treaty 6 Territory, Homeland of the Métis





COLORING PAGES

NAME:

Missing and Murdered

DESCRIPTION:

Trying to spread awareness of missing Indigenous women.

MEDIUM:

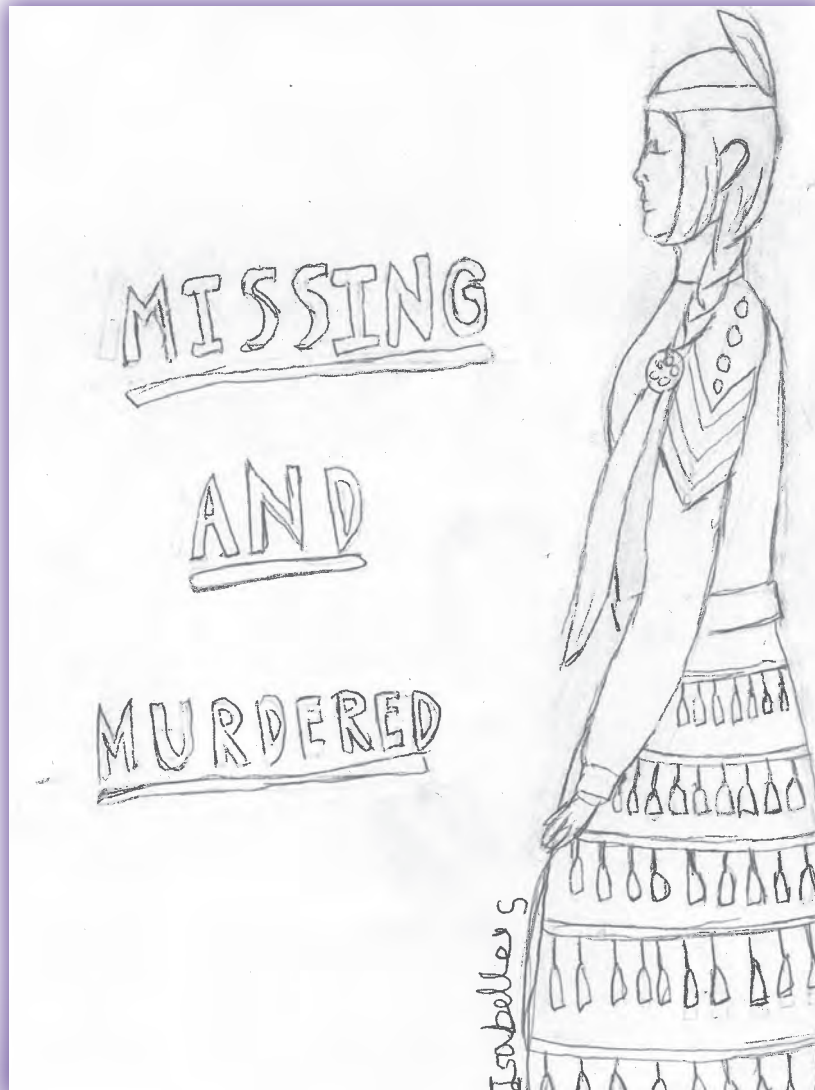
Pencil drawing

ARTIST:

Isabelle Stevenson

CREATED:

2022 Treaty 6 Territory, Homeland of the Métis

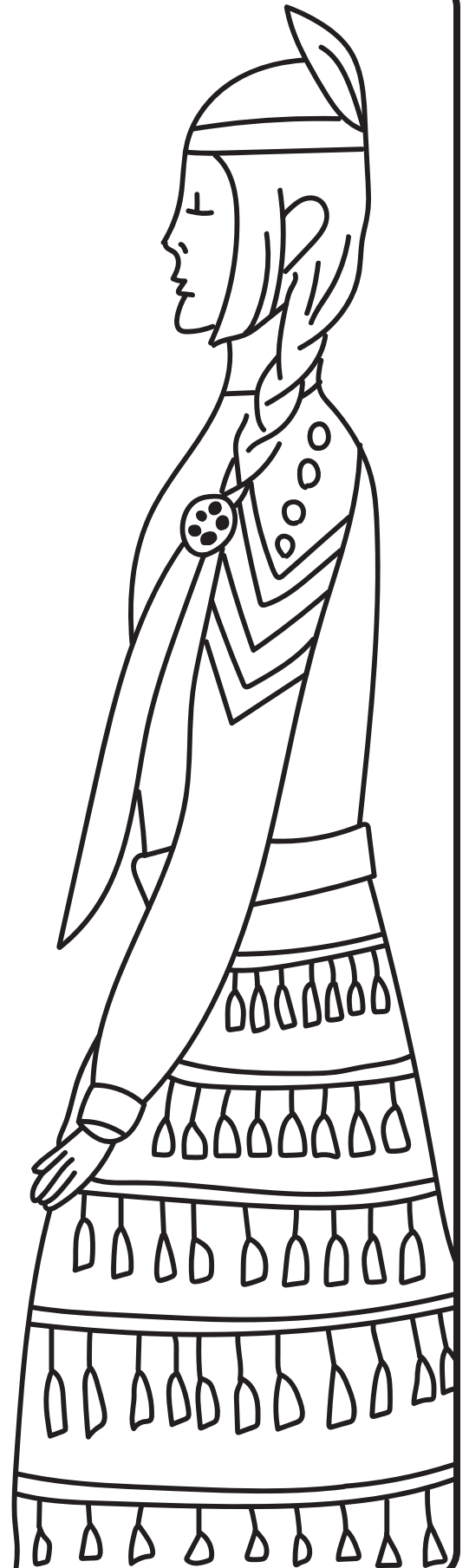




MISSING

AND

MURDERED



COLORING PAGES

NAME:

Jingle Dress Dance

DESCRIPTION:

The beauty & healing from Jingle Dress dancing.

MEDIUM:

Acrylic paint and marker

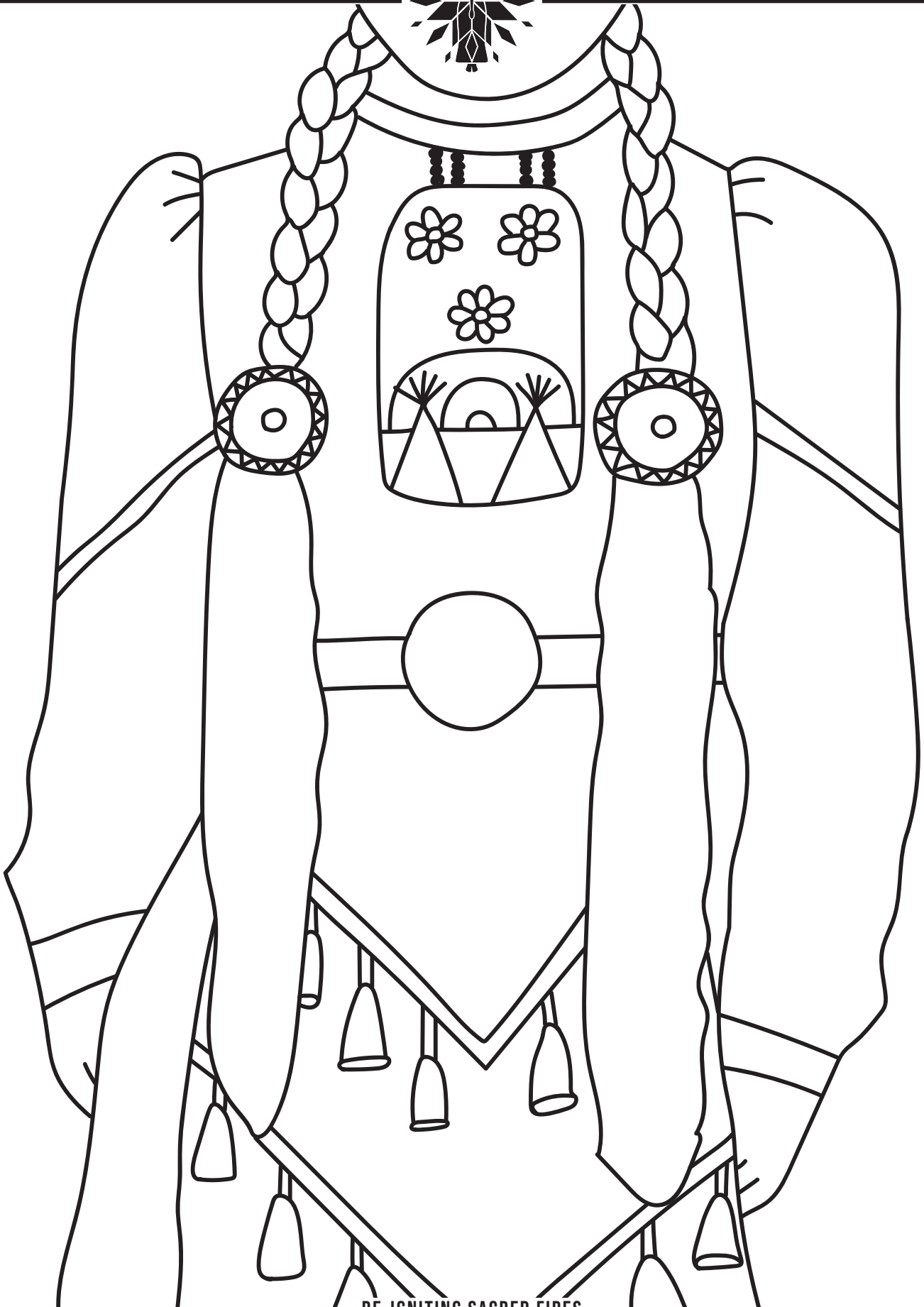
ARTIST:

Jeanette Stevenson

CREATED:

2022 Treaty 6 Territory, Homeland of the Métis





RE-IGNITING SACRED FIRES

COLORING PAGES

NAME:

Protesting with Love

DESCRIPTION:

Female protestor, Indigenizing the space (city), with native dress, eagle feather head pieces and love.

MEDIUM:

Acrylic paint and marker

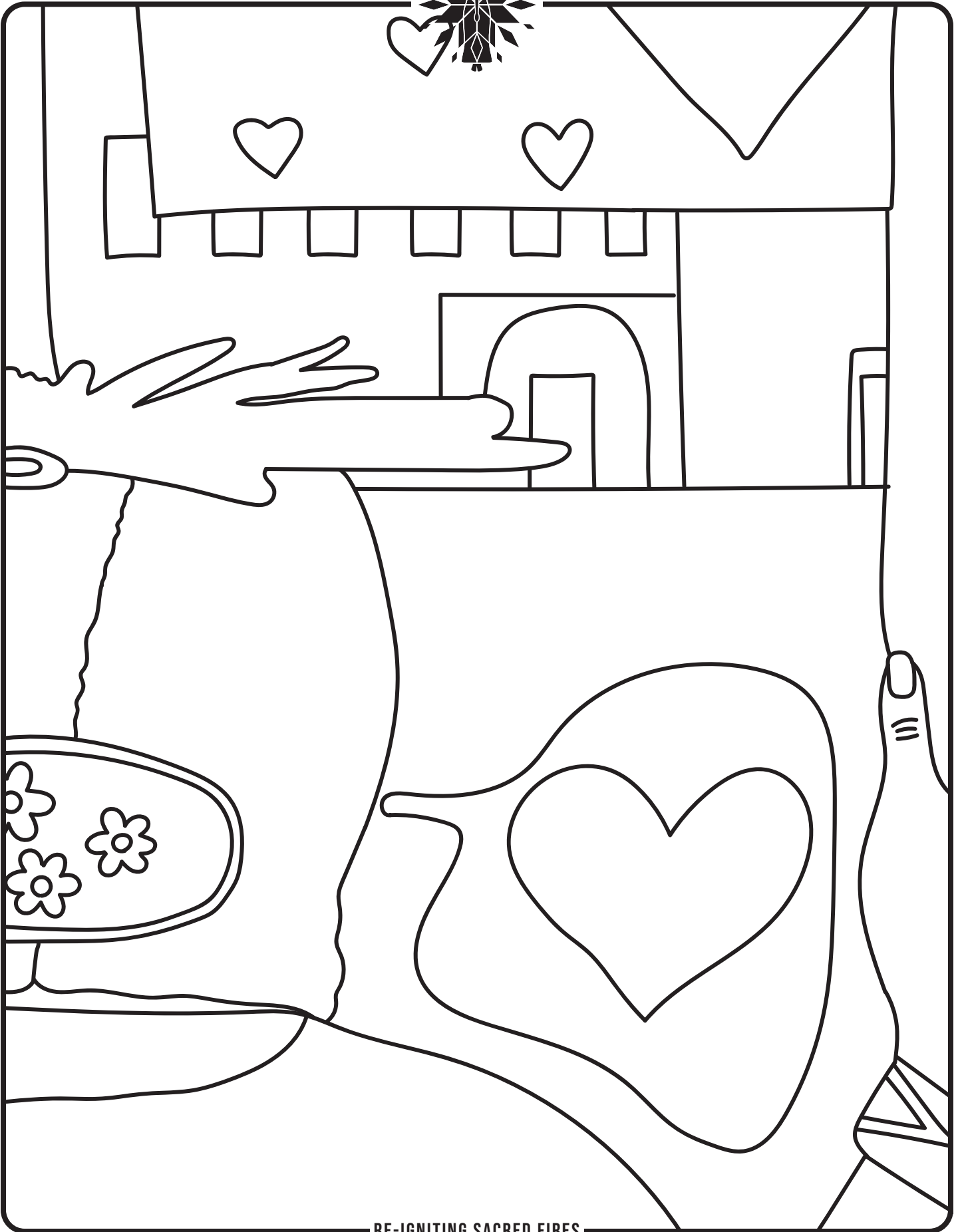
ARTIST:

Jeanette Stevenson

CREATED:

2022 Treaty 6 Territory, Homeland of the Métis





COLORING PAGES

NAME:

A New Sunrise

DESCRIPTION:

To our missing family we must honour our traditions and never forget them just like we never forget to wake up with the sunrise.

MEDIUM:

Pencil drawing

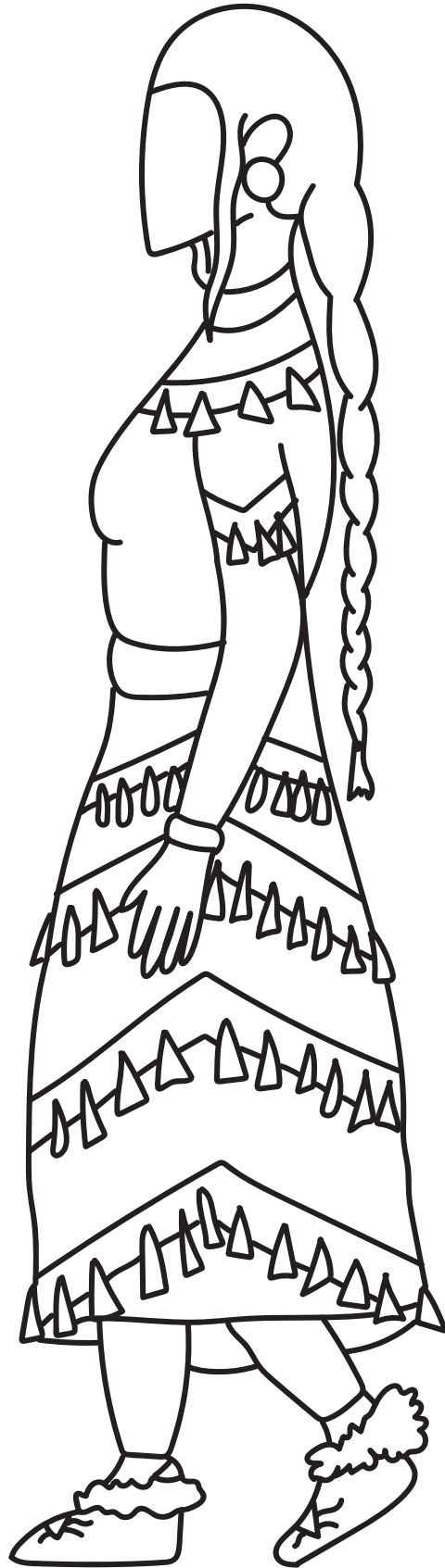
ARTIST:

Sydney Sutherland

CREATED:

2022 Treaty 6 Territory, Homeland of the Métis





RE-IGNITING SACRED FIRES

COLORING PAGES

NAME:

Ochiniahcikos Wild Rose

DESCRIPTION:

A symbol of Life. Represents vitality and survival. The edible flower is a source of vitamins A and C, and the dried rosehips are used in teas and cooking. The Wild Rose is a popular beadwork design on cradleboards and clothing, signifying safety, and good health. It is also the provincial flower of Alberta.

MEDIUM:

Print

ARTIST:

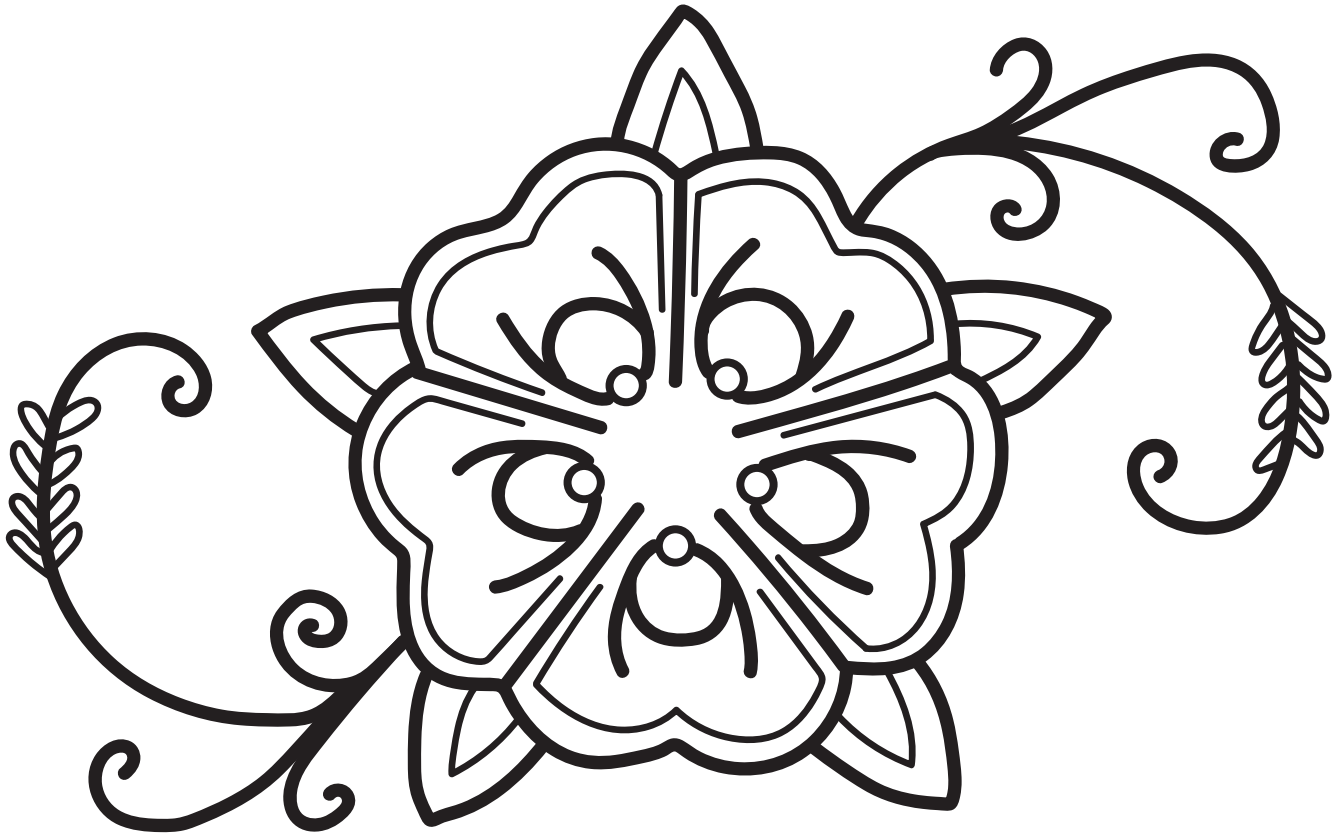
Elizabeth tenHave

CREATED:

2022



Eten Have



▷ ρ 6 ◁ " r d n

COLORING PAGES

NAME:

Paskwawimostos Buffalo

DESCRIPTION:

A sacred symbol of abundance, honour, and generosity. Provider of all things for living and healing. This female buffalo honours the wisdom, protection, guidance, and love received from our grandmothers, mothers, sisters, cousins, aunts, and friends. She was drawn in loving memory of Elizabeth's mother Florence, who loved bright colors, especially turquoise blue.

MEDIUM:

Print

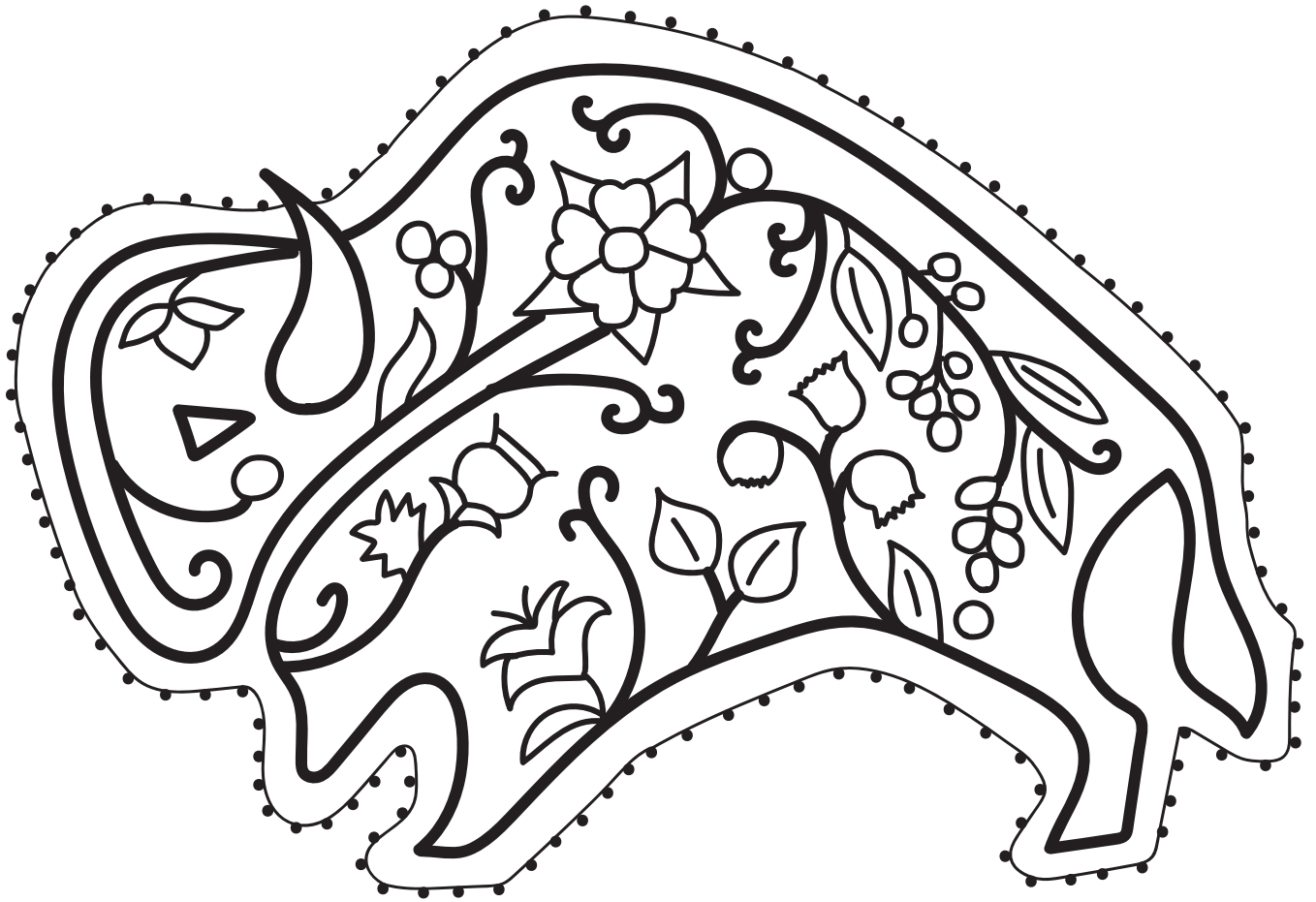
ARTIST:

Elizabeth tenHave

CREATED:

2022





<ⁿᵇ·Δ·JⁿCⁿ>

COLORING PAGES

NAME:

Sakihiwewin Love for Everyone

DESCRIPTION:

Love is universal emotion. Among the Cree and other Native cultures, Two Spirited people are a respected and integral part of society. This card design illustrates that feathers are given to show respect, friendship, courage, and wisdom. Feathers are also an important part of ceremonies, such as dancing and smudging. In Cree tradition, the rainbow is a symbol of forgiveness.

MEDIUM:

Print

ARTIST:

Elizabeth tenHave

CREATED:

2022





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RE-IGNITING SACRED FIRES

Nohtawinan
Our Father
Kisemanito
The Creator
Wihchihinanmina
Help us and,
Kanaweyiminan
Protect us,
Anoch
Today
Kakisikiak
All Day,
Kiyanan Kitawasimisak
We are your children
Nakpewak napes-sak
All boys and men
Iskwawak - iskwes-sak
All girls and women,
Ekakahkiyaw
And all others,
Aysiniak Ota
All people here,
Askiyk
All the World
Kita - tamihinan
We are thankful!
Hai Hai
Thank you

- Marie Descalchuk -



"For my
girls, sisters,
grandmothers.
Never forget
about the
system, and the
importance of
your safety <3"

- Faith Bosse -

"Let us protect
our Women,
children
and family.
Women are life
providers"

- Donovan Crowe-Buffalo -



"Always
believe
their story"

- Georgette Arcand -





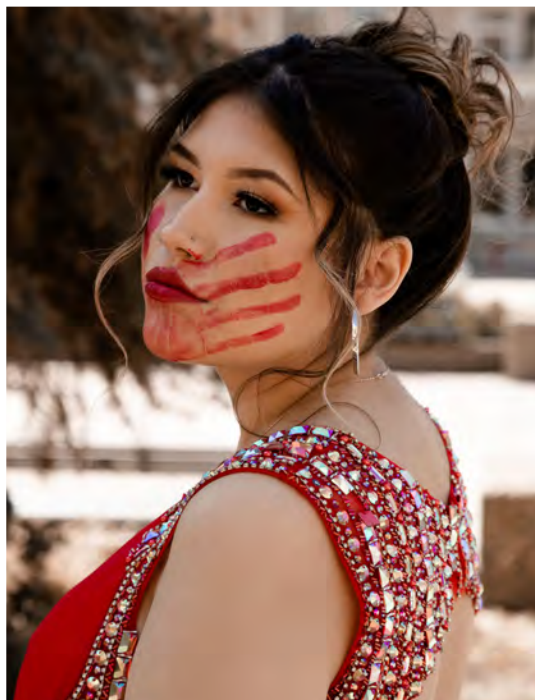
**"Break the
Silence,
End Domestic
Violence"**

- Mary Morin -



**"In memory
of Charlene -
reach for the
stars, never
give up!"**

- Mary Morin -



**"Share with
friends to be
safe. Watch,
listen and
shout."**

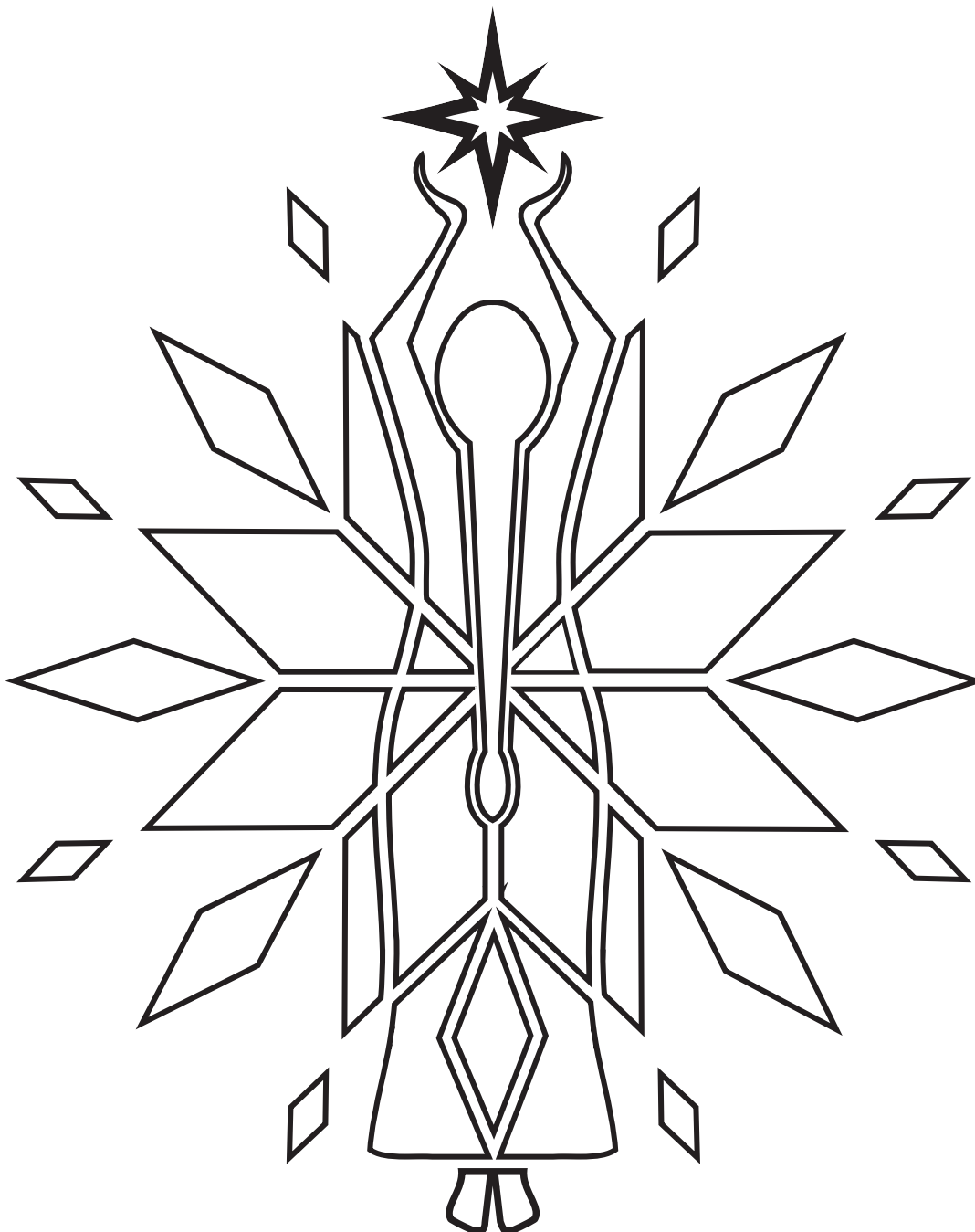
- Maria Martin -



**"Always seek
help when in
need, there
is always
somebody out
there who would
be willing to
support you."**

- Della Duquette -





243 Robin Crescent,
Saskatoon, SK S7L 6M8

P: (306) 955-0762 E: admin@afcs.ca W: www.afcs.ca

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Women and Gender
Equality Canada

Femmes et Égalité
des genres Canada